CATALOGUE

OF THE

PAINTINGS

IN

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.
1915

The Corcoran Gallery of Art

A. W. Elson & Co. Boston

W. W. Corcoran

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67th Edition
5,000 of the New Revised Edition
In all 260,000

A. W. Elson & Company
Belmont, Mass.
1915

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The Corcoran Gallery of Art

MAIN ENTRANCE ON SEVENTEENTH STREET

History of The Corcoran Gallery of Art

THE CORCORAN GALLERY OF ART, originally located at the corner of Seventeenth Street and Pennsylvania Avenue, including ground, building, its contents, and endowment fund, was the gift of the late Mr. William Wilson Corcoran to the public by deed, dated May 10, 1869, "to be used solely for the purposes of encouraging American genius in the production and preservation of works pertaining to the Fine Arts, and kindred objects," with the condition that it should be open to visitors without any pecuniary charge whatever at least two days in each week, with authority to charge for admission at other times such moderate and reasonable fee as might be pre-

scribed, the proceeds arising therefrom to be applied to the current expenses of the Institution.

The Institution was chartered by Act of Congress May 24, 1870. By that act the building and its contents were declared exempt from all taxation.

The building was designed by Mr. James Renwick, architect, and begun in 1859, but before completion, early in 1861, it was occupied by the United States Quartermaster-General's Department until 1869.

On the tenth of May, 1869, its owner placed it in the hands of a Board of nine Trustees for the purposes already named. After the Institution was incorporated by Congress, in 1870, the general work of reconstruction and adaptation of the building to its original purpose was begun, and finished in 1871.

In 1873 a Trustee went to Europe empowered to purchase works of art for the Gallery, and Mr. Corcoran's private collection of pictures and statuary was then placed in it. On November 6, 1873, the Board of Trustees completed the organization of the Institution.

On the nineteenth of January, 1874, the Picture Galleries, Octagon Room, and the Hall of Bronzes were thrown open for private exhibition by day and night, Mr. Corcoran receiving the congratulations of his friends upon the fulfilment thus far of his munificent plans.

On April 29, 1874, the Halls of Sculpture and of Bronzes were opened to the public, and in December, 1874, the two side galleries of sculpture adjoining the Main Hall; so that all the rooms of the Institution for exhibition purposes were then opened to the public.

The Present Gallery

The building on the corner of Pennsylvania Avenue and Seventeenth Street was used for the purposes for which it was intended until it became apparent that, as planned, it would, in a comparatively short time, be wholly inadequate for the proper display of the works of art belonging to the Gallery, while larger and better facilities were already required for the rapidly growing Free School of Art, for which thoughtful provision had been previously made by Mr. Corcoran. At the same time it was found that, through inability to acquire land adjoining its site, it would be impossible to enlarge the then existing building so as to meet the future wants of the two establishments. These conditions impressed upon the minds of the Trustees the necessity of providing, without delay, for the erection of a larger, more conveniently arranged, and better lighted building, upon a plot of ground large enough to not only furnish space for the projected structure, but also to provide for such enlargements of the Gallery as might be required from time to time to suitably house future acquisitions of paintings, sculptures, etc. With these ends in view, steps were taken to find and secure a proper location, and on the third of April, 1891, the purchase of a portion of Square 171, fronting on Seventeenth and E Streets, respectively, on the east and south, and on New York Avenue on the north, was ordered, and subsequently purchased.

On the ninth of January, 1892, it was determined to erect a new Gallery building on the eastern portion of the ground thus secured, and designs and plans for the proposed structure were invited from a number of prominent architects. Those submitted by Mr. Ernest Flagg, of New York, were deemed best, and, after some alterations, and modifications,

they were accepted, and he was employed to carry them out, under the supervision of a special committee, created and empowered for that purpose, and contracts were authorized and entered into accordingly, as follows:

On June 26, 1893, the ground for the foundation of the new building was broken.

On October 9, 1893, the contract was made for the stone foundations.

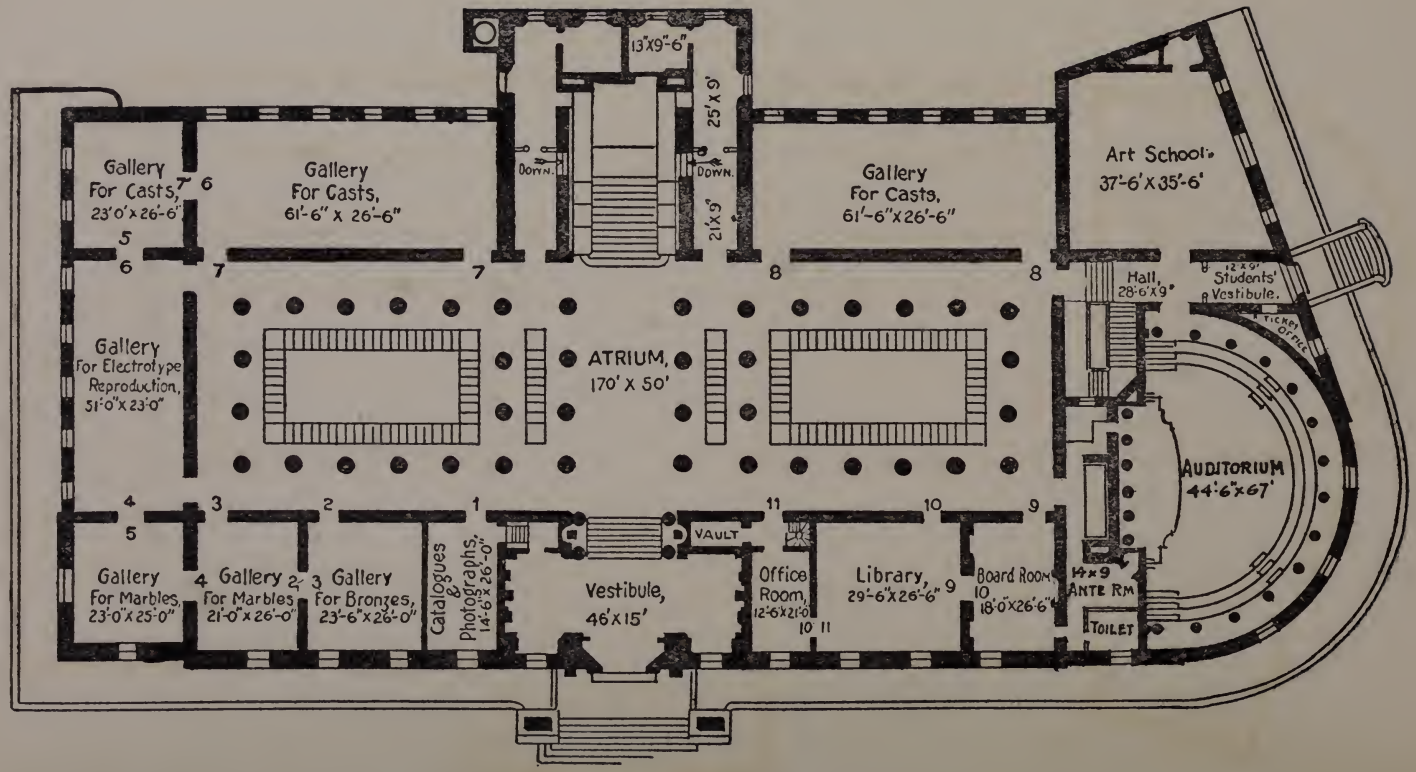
On January 31, 1894, the contract for the basement walls was let.

On May 10, 1894, the corner-stone was laid with appropriate ceremonies.

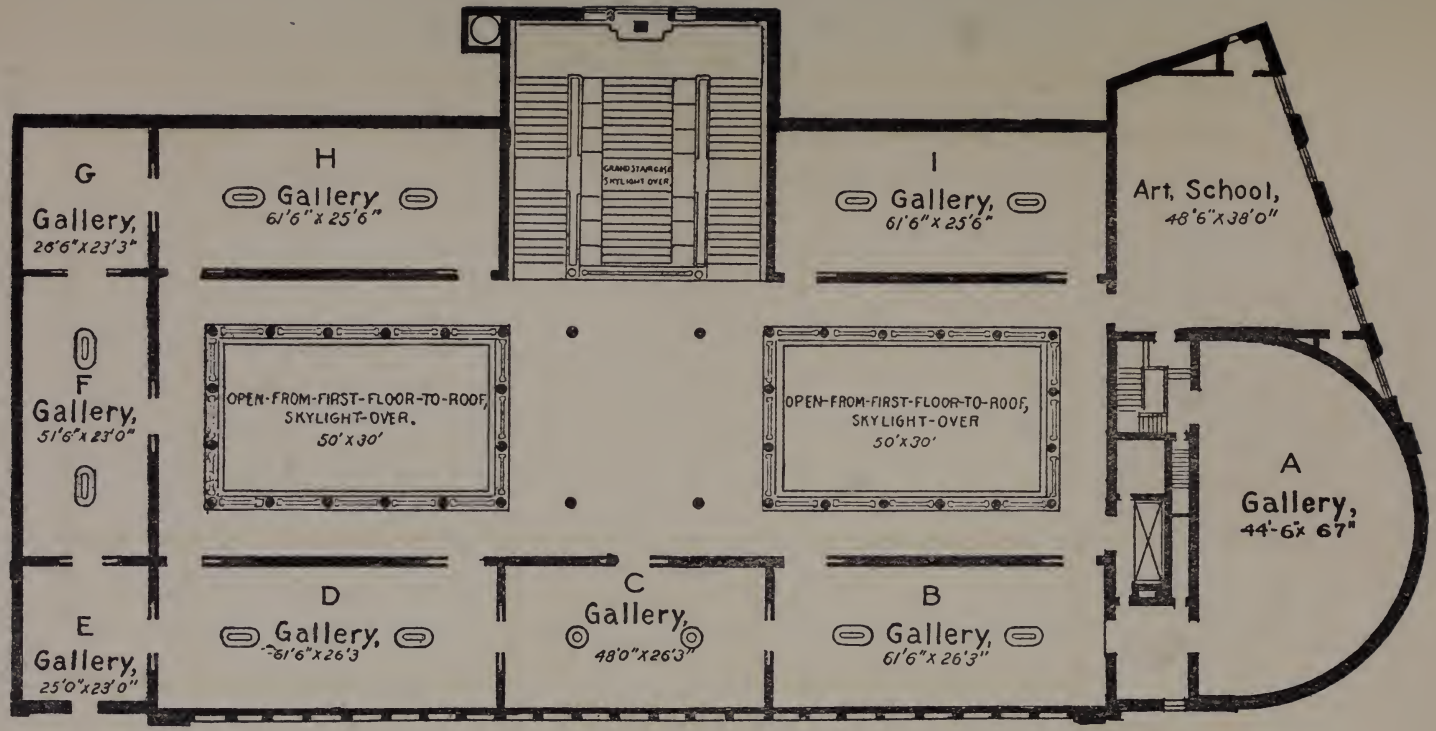
On June 23, 1894, the contract for the erection of the building was accepted; and on January 8, 1897, the keys of the building were delivered to the Trustees and the work of transferring the works of art from the old to the new building was commenced.

On the evening of the twenty-second of February, of the same year, the new building was first formally opened, for a private view, to which more than three thousand invitations were issued. The invitations were largely accepted, and, notwithstanding the inclement weather of the evening, the several rooms were at times filled to their utmost capacity. The attendance included the President of the United States and Mrs. Cleveland; the members of his Cabinet and their wives; Foreign Ambassadors and Ministers, and members of their respective legations; Senators and Representatives in Congress; the Judiciary; Artists and Connoisseurs of the Arts; officers of the Army and Navy, and hundreds of other ladies and gentlemen prominent in private and public life. The whole building was brilliantly illuminated by over three thousand electric lights, presenting a scene of rare beauty; and music by the Marine Band, which was present by courtesy of the Secretary of the Navy, added to the charm of the occasion.

The Reception Committee consisted of the members of the Board of Trustees, as then constituted, as follows: Edward Clark, Samuel H. Kauffmann, Frederick B. McGuire, Walter S. Cox, Charles C. Glover, Calderon Carlisle, Matthew W. Galt, William Corcoran Eustis, Thomas Hyde.



PLAN OF FIRST STORY

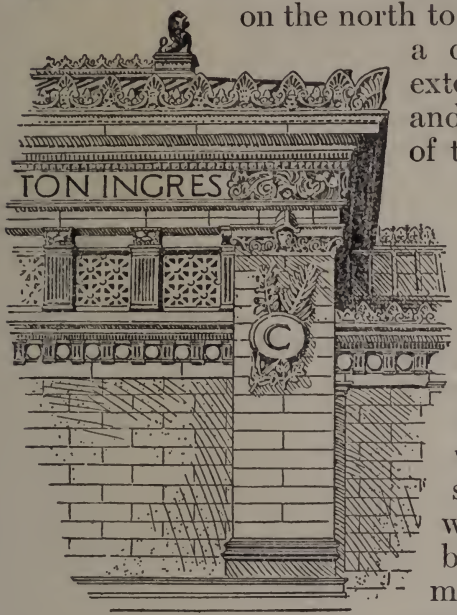


PLAN·OF·SECOND·STORY

Main Stairway

Description of the Building

THE building stands with its main front on Seventeenth Street, extending from New York Avenue on the north to E Street on the south, a distance of 259 feet, extending back 133 feet, and occupies about half of the lot.



The style of architecture is Neo-Grecian, the material being white Georgia marble, on a basement of Milford pink granite. The first story is pierced by windows; the second story rises in a solid white wall broken only by a row of open-work marble panels along the upper edge, which serve as ventilators to the Galleries.

Between these panels and the cornice, which is rich in ornamental carving, extends a narrow frieze bearing in Roman letters the names of some of the most famous painters and sculptors of ancient and modern times. The roof of glass slants sharply upward to the ridge, which is finished by a cresting of bronze, terminating at each end of the building in a winged griffin.

The severity of the elevation is broken by the curve at the north end, in which is located the Art School. It also contains a semicircular auditorium on the first or main floor, used for lectures, etc., and on the floor above, a gallery for various special or temporary exhibitions, which connects with the main picture-galleries on the second floor.

The main entrance to the building is on Seventeenth Street. On either side of the steps, upon white marble pedestals, rests a colossal bronze lion, cast from moulds made over the famous lions by Canova, which guard the tomb of Clement XIII., in St. Peter's, Rome.

Passing through this entrance, a broad and easy flight of stairs leads directly to the main corridor or atrium. This is the largest hall in the building, being 170 feet long and 50 feet wide, running north and south of the main entrance on the first floor. Its light comes through openings or light-wells in the ceiling above, which is supported by forty fluted monolith columns of Indiana limestone. This spacious hall is devoted to the exhibition of casts from sculptures of the antique and Renaissance periods. The rooms surrounding it — except those required for the library, administration purposes, etc. — are also given up to original marbles, casts, bronzes, etc., including the large and valuable collection of the works of the late Antoine Louis Barye, the eminent French sculptor of animals.

Directly in front, upon entering, and upon the further or western side of the hall or atrium, rises the grand white marble staircase, fifteen feet in width, and of easy tread, which leads to the second-story atrium, of the same dimensions as the one below. This has an immense skylight supported by thirty-eight fluted monolith columns, also of Indiana limestone.

Ten large doorways, with sliding doors, lead from the atrium to the galleries for paintings — three fine large rooms on Seventeenth Street, two small and one large one on E Street, and two still larger on the west, on either side of the main staircase, all admirably adapted for their purpose and perfectly lighted, whether for day or night exhibitions.

The entrance on the north or New York Avenue

side of the building leads to the auditorium, a spacious room, of beautiful proportions, and also to several of the rooms set apart for the School of Art.

The dimensions of all the rooms and galleries are given on the accompanying floor plans.

The Gallery is closed to the public every summer, for necessary renovation, etc., from July 15 to September 1. It is open during the remainder of the year as follows:

On *Sundays*, from November 1 to July 1, from 1.30 to 4.30 P.M.

On *Mondays*, from 12.00 M. to 4.00 P.M.

On *Tuesdays*, *Wednesdays*, *Thursdays*, *Fridays*, and *Saturdays* from 9.00 A.M. to 4.00 P.M.

On *Christmas Day* and *July 4* it is closed to the public, but on other public holidays it is open from 10.00 A.M. to 2.00 P.M.

On public holidays and *Tuesdays*, *Thursdays*, *Saturdays*, and *Sundays* the admission is free.

On *Mondays*, *Wednesdays*, and *Fridays* an admittance fee of 25 cents is charged.

For information concerning Copying, Art Education, etc., see Prospectus of the Art School, separately printed, to be had by application to the Principal of the Art School.

Photographs of the principal paintings and other works of art in the Gallery are for sale at the door.

Paintings

NOTE.— *The dimensions of paintings in this Catalogue are given in inches, the figures named first indicating the height, the others the width of the canvas.*

1

ELLIOTT, Charles Loring

Born, Scipio, New York, 1812; died, Albany, New York, 1868. Pupil of Col. John Trumbull and Quidor. Elected Associate of the N. A. D., 1845; Academician, 1846.

PORTRAIT OF MR. CORCORAN

Born December 27, 1798. Died February 24, 1888.

Painted 1867 98 x 70

2

COLE, Thomas

Born, Bolton le Moore, England, February 1, 1801; died near Catskill, New York, February 11, 1848. Landscape painter. In 1819 his father emigrated to America and settled in Ohio, where Thomas first learned the rudiments of his art from a portrait painter named Stein. Two of his allegorical series, "The Course of Empire" and "Voyage of Life," were very popular.

THE DEPARTURE

Painted 1837 39 x 63

3

BOUGHTON, George Henry

Born, England, 1834; died, London, January, 1905. His family went to Albany, New York, in 1837. First exhibited at the National Academy of Design, New York, in 1858. Made an Academician, 1871. Associate Member of the Royal Academy, 1870, and of the Royal Institute of Painters in Water-Colors, London, 1887, where he was resident R. A., 1896.

THE HEIR PRESUMPTIVE

Painted 1873 42 x 72

4

COLE, Thomas (See No. 2.)

THE RETURN

Painted 1837 39 x 63

5

KENSETT, John Frederick

Born, Cheshire, Connecticut, 1818; died, New York, 1872. Landscape painter. Studied engraving under Dagget. Exhibited at the Royal Academy, London, in 1845. Elected N. A., New York, 1849.

SKETCH OF MOUNT WASHINGTON

Painted 1851 11 x 20

6

MOUNT, William Sidney

Born, Long Island, 1806; died, Setanket, 1868. Began the practice of his profession in New York, 1829. Elected member of the N. A. D., 1832. He was the son of a farmer on Long Island, and was in early life a sign-painter. He had a studio on wheels, with a plate-glass front, in which, drawn by a pair of horses, he could select any point of view he wished and, thus protected from the weather, leisurely make his careful studies.

THE LONG STORY

Painted 1837 17 x 22

7

WHITTREDGE, Worthington

Born, Springfield, Ohio, May 22, 1820; died, Summit, New Jersey, February 27, 1910. Landscape painter. Pupil of Andreas Achenbach and of Lessing. Elected N. A., 1861. President of N. A., 1874.

TROUT BROOK IN THE CATSKILLS

Painted 1875 34 x 48

8

BOUGHTON, George Henry (See No. 3)

EDICT OF WILLIAM THE TESTY

Illustrates a passage from Irving's "Knickerbocker's History of New York," Chapter 8.

Painted 1877 42 x 66

9

TILTON, John Rollin

Born, London, New Hampshire, June 2, 1828; died, Rome, Italy, March 22, 1888. Landscape painter. Self-taught. Settled in Rome in 1852. The *London Daily News* wrote of him, "He was the first American painter since Benjamin West to receive special commendation from the President of the Royal Academy." He was the recipient of Honorary Degrees of M.A. and Ph.D. from Dartmouth College.

VENETIAN FISHING-BOATS

Painted, Rome, 18— 36 x 48

10

BROOKE, Richard Norris

Born, Warrenton, Virginia, October 20, 1847. Pupil of P. A. F. A.; Bonnat and Benjamin Constant in Paris. Elected Vice-Principal Corcoran School of Art, June 20, 1902.

A PASTORAL VISIT

Painted 1881 46 x 62

11

HART, James McDougal

Born, Kilmarnock, Scotland, May 10, 1828; died, New York, 1901. Taken to America in 1831. Pupil of his brother, William Hart, and in 1851 of Schirmer, in Düsseldorf. A. N. A., 1857; N. A., 1859.

THE DROVE AT THE FORD

Painted 1874 54 x 38

12

DOUGHERTY, Paul

Born, Brooklyn, New York, 1877. Osborne Prize, 1905.

THE LAND AND THE SEA

Painted 1906 36 x 48

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

13

DURAND, Asher Brown

Born, South Orange, New Jersey, August 21, 1796; died there, 1886. He studied engraving with his father and with Peter Maverick, whose partner he became in 1817. His "Declaration of Independence," after Trumbull, brought him into prominent notice as an engraver. President of the National Academy of Design, 1845–1861.

EDGE OF THE FOREST

Painted 1871 78 x 64

14

GRAYSON, Clifford Prevost

Born, Philadelphia, 1859. Pupil of P. A. F. A., and of Gérôme in Paris. $2,000 prize, American Art Galleries, New York, 1886; Temple Gold Medal, P. A. F. A., 1887.

MID-DAY DREAMS

Awarded to The Corcoran Gallery of Art in the Competitive Exhibition by the American Art Association, New York, 1886.

Painted 1886 50 x 35

No. 12. The Land and the Sea — Dougherty

15

REDFIELD, Edward W.

Born, Bridgeville, Delaware, December 19, 1868. Pupil of P. A. F. A.; Bouguereau and Robert-Fleury in Paris. Medal, A. C. P., 1896; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Medal, P. A. F. A., 1903; Second Hallgarten Prize, N. A. D., 1904; Shaw Fund Prize, S. A. A., 1904; Silver Medal, St. Louis Exposition, 1904; Jennie Sesnan Gold Medal, P. A. F. A., 1905; A. N. A., 1904; Academy Gold Medal of Honor, P. A. F. A., 1907; V. G. Fischer Prize and Bronze Medal, Corcoran Gallery, 1907; First W. A. Clark Prize, $2,000, and Corcoran Gold Medal, 1908. Specialty, landscapes.

THE DELAWARE RIVER

36 x 50

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

16

GIFFORD, Sanford R.

Born, Greenfield, Saratoga County, New York, 1823; died, New York, 1880. Landscape painter. Graduate of Brown University in 1842. Pupil of J. R. Smith and National Academy. Elected A. N. A., 1851; N. A., 1854.

RUINS OF THE PARTHENON

Painted 1880 28 x 52

17

KENSETT, John Frederick (See No. 5.)

AUTUMN AFTERNOON ON LAKE GEORGE

Painted 1864 48 x 72

19

CHASE, Harry

Born, Woodstock, Vermont. 1853; died, 1889. Landscape and marine painter. Studied in Munich, at The Hague, and in Paris under Soyer. Elected A. N. A., 1883. Awarded Hallgarten Prize, N. A. D., 1885.

THE HARBOR OF NEW YORK

Painted 1885 — 42 x 74½

20

McENTEE, Jervis

Born, Rondout, New York, July 14, 1828; died, 1890. Landscape painter. Studied with F. E. Church. Elected A. N. A., 1860; N. A., 1861.

EASTERN SKY AT SUNSET

24 x 20

21

BROWN, John G.

Born, Durham, England, November 11, 1831; died, New York City, February 8, 1913. Genre painter. Studied at Edinburgh Academy. Elected A. N. A., 1862; N. A., 1863.

ALLEGRO AND PENSEROSO

Painted 1864–1865 — 8 x 14

No. 26. May Night — Metcalf

23

BONHAM, Horace

Born, West Manchester, Pennsylvania, 1835; died, 1892. Genre painter. Pupil of Bonnat.

NEARING THE ISSUE AT THE COCKPIT

20 x 27

24

DOUGHTY, Thomas

Born, Philadelphia, Pennsylvania, July 19, 1793; died, New York, July 24, 1856. Landscape painter. Self-taught.

LANDSCAPE

7 x 15

25

ROSSITER, Thomas P.

Born, New Haven, Connecticut, September 29, 1818; died, Cold Spring, New York, May 17, 1871. History painter. Pupil of Nathaniel Jocelyn. Medal, Paris, 1855. Elected A. N. A., 1840; N. A., 1849.

REBECCA AT THE WELL

Painted 1852 39 x 32

26

METCALF, Willard Leroy

Born, Lowell, Massachusetts. Pupil of Boulanger and Lefebvre in Paris. Honorable Mention, Paris Salon, 1888; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, S. A. A., 1896; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; First Prize, Corcoran Gallery Exhibition, 1907.

MAY NIGHT

39 x 36

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art,

February, 1907, and awarded the First Wm. A. Clark Prize of $1,000, accompanied by the Corcoran Gold Medal.

27

LOCKWOOD, Wilton

Born, Wilton, Connecticut, September 11, 1861; died, Brookline, Massachusetts, March 20, 1914. Pupil of John LaFarge. Studied in Paris. Honorable Mention, Carnegie Institute, Pittsburgh, 1897; Temple Gold Medal, P. A. F. A., 1898; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. A. N. A., 1902; Copley Society, 1898. Specialty, portraits and flowers.

PEONIES

30 x 30

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

28

ROBINSON, Theodore

Born, Irasburg, Vermont, 1852; died, New York, April 1, 1896. Pupil of Carolus-Duran and of Gérôme. Awarded the Webb Prize, 1890; Shaw Prize, 1892.

VALLEY OF THE SEINE FROM GIVERNY HEIGHTS

26 x 32

29

BRIDGMAN, Frederick Arthur

Born, Tuskegee, Alabama, November 10, 1847. Pupil of J. L. Gérôme in Paris. Has exhibited extensively, and has received various medals and awards. Legion of Honor, 1878; member N. A., 1881.

PROCESSION OF THE SACRED BULL APIS-OSIRIS

[When the ancient Egyptians found a black-and-white bull marked with a triangular spot in the forehead and a cross on his

No. 30. On the Coast of New Jersey — Richards

back they believed that the animal contained the spirit of their god Osiris, and was held sacred. The picture represents a procession in his honor.]

Painted 1879 36 x 69

30

RICHARDS, William Trost

Born, Philadelphia, Pennsylvania, 1833; died, Newport, Rhode Island, November 8, 1905. Landscape and marine painter. Pupil of Paul Weber. Exhibited at the Royal Academy, London, 1869 and 1878-1881; Paris Salon, 1873. Honorary member N. A, Medals: Philadelphia, 1876; Temple Gold Medal, P. A. F. A., 1885.

ON THE COAST OF NEW JERSEY

Painted to order for this Gallery, 1883 40 x 72

31

DOUGHTY, Thomas (See No. 24.)

TINTERN ABBEY

29 x 36

Gift of Wm. Church Osborn, of New York

32

WALKER, Horatio

Born, 1858. Evans Prize, A. W. C. S., 1888; Gold Medal, Competitive Exhibition at American Art Galleries, New York, 1889; Bronze Medal, Paris Exposition, 1889; Medal and Diploma, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal for oil and Gold Medal for water-colors, St. Louis Exposition, 1904. Member N. A., 1891; S. A. A., 1887; Royal Institute of Painters in Water-Colors, England.

AVE MARIA

Painted 1906 46 x 34

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

33

PORTER, Benjamin Curtis

Born, Melrose, Massachusetts, August 29, 1845; died, New York, April 2, 1908. Specialty, portraits. Pupil of Dr. Rimmer in Boston, and also studied in Europe. Has won various medals and awards. Elected A. N. A., 1875; N. A., 1880.

LADY AND DOG

Painted 1876 50 x 30

34

SHANNON, James Jebusa

Born, Amsterdam, New York, 1861. Gold Medal, Paris Exposition, 1889; First-class Medal, Berlin; First-class Medal, Vienna; Second-class Medal, Munich; First-class Medal, Carnegie Institute, Pittsburgh, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904. Associate Royal Academy, London. Specialty, portraits.

GIRL IN BROWN

Painted 1907 42 x 33

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

35

KENSETT, John Frederick (See No. 5.)

HIGH BANK, GENESEE RIVER

Painted 1857 30 x 48

36

CHURCH, Frederick Edwin

Born, Hartford, Connecticut, May 4, 1826; died, New York, April 2, 1900. Pupil of Thomas Cole. Elected N. A., 1849; Medal Second Class, Paris, 1867.

NIAGARA FALLS

Painted 1857 42 x 89

No. 36. Niagara Falls — Church

37

GRAY, Henry Peters

Born, New York, 1819; died, Florence, 1877. Began the study of art under Huntington in 1839; afterwards went to Rome and Venice. Portrait and genre painter. Elected President N. A., 1869.

THE JUDGMENT OF PARIS

Painted 1861 50 x 40

38

SHURTLEFF, Roswell Morse

Born, Rindge, New Hampshire, June 14, 1838; died, New York, January 6, 1915. Landscape painter. Pupil of Lowell Institute, Boston; N. A. D., New York. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904. Member N. A., 1890.

THE FIRST SNOW

30 x 40

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

39

DOUGHTY, Thomas (See No. 24.)

WELSH SCENERY

29 x 36

Gift of Wm. Church Osborn, of New York

40

FULLER, George

Born, Deerfield, Massachusetts, 1822; died, Boston, 1884. Studied in Boston, New York, London, and on the Continent of Europe. A. N. A., 1857. Memorial exhibition of his works at Museum of Fine Arts, Boston, 1884.

LORETTE

Painted 1882 50 x 30

41

SMILLIE, James David

Born, New York, July 16, 1833; died, New York, September 14, 1909. Taught steel engraving by his father, James Smillie. Studied drawing and painting without masters. Member N. A., 1876 (Treasurer, 1894–1900).

THE CLIFFS OF NORMANDY

41 x 65

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

42

HARRISON, Thomas Alexander

Born, Philadelphia, Pennsylvania, January 17, 1853. Pupil of P. A. F. A., École des Beaux-Arts, and of Gérôme. Temple Medal, P. A. F. A., 1887; Gold Medal, Paris Exposition, 1889; and many other awards. Chevalier Legion of Honor and Officer d'Instruction Publique. A. N. A., 1898; N. A., 1901; Royal Institute of Painters in Oil-Colors, London, etc.

TWILIGHT

Painted 1885 35 x 70

43

VOLK, Douglas

Born, Pittsfield, Massachusetts, February 23, 1856. Figure painter. Studied in Paris under J. L. Gérôme. Has received various medals and awards, and has exhibited extensively. Elected N. A., 1889. Instructor at Cooper Union.

ACCUSED OF WITCHCRAFT

40 x 50

44

BRUSH, George de Forest

Born, Shelbyville, Tennessee, September 28, 1855. Figure painter and painter of Indian subjects. Pupil of N. A. D., and of

No. 44. Mother and Child — Brush

J. L. Gérôme in Paris. First Hallgarten Prize, N. A. D., 1888; Temple Gold Medal, P. A. F. A., 1897; and various other medals and awards. Member N. A.

MOTHER AND CHILD

Painted 1902 38 x 30

45

CHASE, William Merritt

Born, Franklin, Indiana, 1849. Pupil of B. F. Hayes in Indianapolis, J. O. Eaton in New York, A. Wagner and Piloty in Munich. Awards: Medal, Philadelphia, 1876; Honorable Mention, Paris, 1881; Honors, Munich, 1883; Silver Medal, Paris Salon, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, S. A. A., 1895; Gold Medal of Honor, P. A. F. A., 1895; Gold Medal, Paris Exposition, 1900. Member N. A., 1890; S. A. A., 1879; A. W. C. S.; Munich Secession; N. A. C.

AN ENGLISH COD

36 x 40

46

SMILLIE, George Henry

Born, New York, December 29, 1840. Landscape painter. Pupil of James M. Hart. First Prize, American Art Association, New York, 1885; Bronze Medal, St. Louis Exposition, 1904. Member N. A., 1882.

A LONG ISLAND FARM

19 x 33

47

RANGER, Henry W.

Born, New York State, 1858. Landscape painter. Self-taught. Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902. A. N. A., 1901.

THE TOP OF THE HILL

28 x 36

48

MESSER, Edmund Clarence

Born, Skowhegan, Maine, 1842. Studied at National Academy of Design, New York, and at Pennsylvania Academy of Fine Arts, and with Collin, Courtois and Aimé Morot in Paris. Elected Principal Corcoran School of Art, June 20, 1902.

JANUARY

Painted 1911 30 x 38

49

DAVIS, Charles H.

Born, Amesbury, Massachusetts, 1858. Landscape painter. Pupil of Otto Grundmann and Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Has received many awards and prizes. Elected A. N. A., 1901.

THE DEEPENING SHADOWS

Painted 1884 30 x 45

50

RIX, Julian

Born, Peacham, Vermont, December 30, 1850; died, New York, November, 1903. Landscape painter.

POMPTON PLAINS, N. J.

Painted 1898 30 x 50

51

WYANT, Alexander H.

Born, Port Washington, Ohio, January 11, 1836; died, New York, 1892. Landscape painter. Studied under Hans Gude in Carlsruhe. Student of the works of Turner and Constable in London. Elected A. N. A., 1868; N. A., 1869.

LANDSCAPE

36 x 60

No. 51. Landscape — Wyant

52

JONES, H. Bolton

Born, Baltimore, Maryland, 1848. Landscape painter. Studied at Paris, 1876–1880. N. A., 1883. Bronze Medal, Exposition Universelle, Paris, 1889.

SPRINGTIME

36 x 64

53

PICKNELL, William Lamb

Born, Vermont, 1852; died, Marblehead, Massachusetts, August 8, 1897. Went to Europe in 1874, studying with George Inness in Rome two years; later, for a few months, under Gérôme in Paris. From France he went to England, and for a number of years was an exhibitor at the Royal Academy. He lived and painted in Brittany, working under Robert Wylie until the time of that artist's death.

THE ROAD TO CONCARNEAU

Painted 1880 40 x 80

54

DEWEY, Charles Melville

Born, Lowville, New York, 1851. Landscape painter. Made his first exhibit at the National Academy of Design, New York, 1875. A. N. A., 1903.

EDGE OF THE FOREST

Painted 1888 32 x 48

55

MURPHY, J. Francis

Born, Oswego, New York, December 11, 1853. Landscape painter. Has received many awards and medals, and has exhibited extensively. Elected A. N. A., 1885; N. A., 1887.

OCTOBER

Painted 1888–1893 32 x 50

56

HAYDEN, Charles H.

Born, Plymouth, Massachusetts, 1856; died, Belmont, Massachusetts, 1901. Pupil of the Boston Museum of Fine Arts; Boulanger, Lefebvre, and R. Collin in Paris. Awards: Honorable Mention, Paris Exposition, 1889; Jordan Prize, Boston, 1895; Silver Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900. Member Boston W. C. C.

THE POPLARS, CHATHAM, MASS.

37 x 47

Gift of the heirs of the artist.

57

TRYON, Dwight W.

Born, Hartford, Connecticut, August 13, 1849. Landscape painter. Studied with Daubigny and Harpignies. Received prizes at the National Academy of Design, the Society of American Artists, the Columbian Exposition in Chicago, and other exhibitions. Member N. A., 1891.

THE END OF DAY

31 x 46

58

CASILEAR, John W.

Born, New York, 1811; died, Saratoga Springs, New York, 1893. Landscape painter. Studied in Europe in 1840 and in 1857. Elected A. N. A., 1835; N. A., 1851.

LAKE GEORGE

25 x 45

Gift of Miss Josephine E. Harrison.

59

MINOR, Robert C.

Born, New York, 1840; died, 1904. Pupil of Diaz. He was a National Academician, and a member of the American Water-Color Society.

EVENTIDE

22 x 30

No. 53. The Road to Concarneau — Picknell

60

DOUGHTY, Thomas (See No. 24.)

AUTUMN SCENE ON THE HUDSON

Painted 1850 30 x 48

61

MOSLER, Henry

Born in Silesia, June 6, 1841. Studied under Herbert in Paris, and in Munich and Dusseldorf. Awards: Medal at Royal Academy, Munich, 1874; Gold Medal, International Exposition, Nice, France, 1884; Gold Medal, Paris Salon, 1888; Hors Concours, 1890; Chevalier Legion of Honor, 1892; Thomas B. Clark Prize, National Academy of Design, New York, 1896, etc. Is represented in many notable galleries and museums.

SAYING GRACE

Dated 1897 38 x 52

Gift of V. G. Fischer, of Washington, D. C.

62

WEEKS, Edwin Lord

Born, Boston, 1849; died, Paris, November, 1903. Pupil of l'Ecole des Beaux-Arts and of Bonnat and Gérôme. Chevalier Legion of Honor, 1896.

DEPARTURE FOR THE HUNT—INDIA

Painted 1884 38 x 52

63

THORNE, William

Born, Delevan, Wisconsin, 1864. Pupil of Constant, Lefebvre, and Laurens in Paris. Medal, N. A. D., 1888; Honorable Mention, Paris Salon, 1891; Bronze Medal, Pan-American Exposition, Buffalo, 1901. A. N. A., 1902.

THE TERRACE

Painted 1906 41 x 27

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

64

CASSATT, Mary

Born, Pittsburgh, Pennsylvania. Pupil of Manet, in Paris. Chevalier of Legion of Honor of France, 1904; Lippincott Prize, P. A. F. A., 1904.

LA FEMME AU CHIEN

39 x 26

Purchased for the Gallery from the Second Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1908.

65

ULRICH, Charles F.

Born, New York, October 18, 1858; died, Berlin, May 15, 1908. Pupil of N. A. D., and of Loefftz and Lindenschmidt in Munich. Clarke Prize, N. A. D., 1884; Prize, American Art Association, New York, 1886. Elected A. N. A., 1883.

IN THE LAND OF PROMISE (CASTLE GARDEN)

Painted 1884 29 x 36

66

WYLIE, Robert

Born, the Isle of Man, 1839; died, Pont Aven, Brittany, 1877. Was brought to America when a child, and began his art studies as a pupil of the Pennsylvania Academy of Fine Arts. He was sent by them to France to study. Worked under Gérôme. Medal of Second Class at the Paris Salon of 1872.

A FORTUNE TELLER OF BRITTANY

34 x 47

67

INNESS, George

Born, Newburg, New York, 1825; died, 1894. Landscape painter. Pupil of Regis Gignoux, 1868. Studied in Italy, 1871-1875. Elected A. N. A., 1853; N. A., 1868.

SUNSET IN THE WOODS

Painted 1891 48 x 72

[Mr. Inness, under date of July 23, 1891, writes the following note about the painting:

"The material for my picture was taken from a sketch made near Hastings, Westchester County, New York, twenty years ago. This picture was commenced seven years ago, but until last winter I had not obtained any idea commensurate with the impression received on the spot. The idea is to represent an effect of light in the woods toward sundown, but to allow the imagination to predominate."]

68

BOGERT, George H.

Born, New York, 1864. Pupil of N. A. D.; Puvis de Chavannes, Aimé Morot, and E. Boudin in Paris. Awards: Honorable Mention, P. A. F. A., 1892; Webb Prize, S. A. A., 1898; First Hallgarten Prize, N. A. D., 1899; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, A. A. S., 1902; Silver Medal, St. Louis Exposition, 1904. A. N. A. Specialty, landscapes.

SUNSET

27 x 36

Exhibited by Mr. George A. Hearn, of New York, in the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907, and presented by Mr. Hearn to the Gallery in recognition of the said exhibition.

69

MOELLER, Louis Charles

Born, New York, August 5, 1856. Pupil of N. A. D. in New York, Diez and Frank Duveneck in Munich. First Hallgarten Prize, N. A. D., 1884. Elected A. N. A., 1894; N. A., 1895.

DISAGREEMENT

24 x 34

70

KEITH, William

Born, Aberdeenshire, Scotland, 1839; died, Berkeley, California, April 13, 1911. Came to New York in 1851. Engraver until 1859, when he went to California and devoted himself to landscape painting. Studied under Achenbach and Carl Marr, and spent some time at work in Paris. Was also prominent as a portrait painter. Bronze Medal, Pan-American Exposition, Buffalo, 1901.

BY THE CREEK, SONOMA

40 x 50

71

HOMER, Winslow

Born, Boston, Massachusetts, February 24, 1836; died, Scarboro, Maine, September 29, 1910. Pupil of N. A. D. and F. Rondel, but mainly self-taught. Painted in both oils and water-colors. Awards: First Prize, Carnegie Institute, 1896; Gold Medal, P. A. F. A., 1896; Gold Medal, Paris Exposition, 1900; Gold Medal for Water-color, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, P. A. F. A., 1902; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904. Member N. A., 1865; member American Water-Color Society.

A LIGHT ON THE SEA

Painted 1897 28 x 48

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

72

GROLL, Albert Lorey

Born, New York, December 8, 1866. Landscape painter. Pupil of Gysis and Loefftz in Munich. Morgan Prize, Salma C., 1903; Honorable Mention, Munich; Shaw Prize, Salma C., 1904; Silver Medal, St. Louis Exposition, 1904; Sesnan Medal, P. A. F. A., 1906. Member of Artists Fund Society; Country Sketch Club; Salma C., 1900; A. N. A., 1906; N. A., 1910.

NO MAN'S LAND, ARIZONA

40 x 51

Purchased for the Gallery from the Third Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, January, 1911.

No. 71. A Light on the Sea — Homer

73

WEYL, Max

Born, Mühlem, Würtemburgh, Germany, December 1, 1837; died, Washington, District of Columbia, July 6, 1914. Landscape painter. Self-taught, studying from nature. Came to America, 1855. Exhibited in National Academy of Design, New York, and at the Prize Fund Exhibition at the American Art Galleries in 1883. Awarded First Prize at the Exhibition of the Society of Washington Artists in 1891.

LOVERS' LANE

Painted 1904 25 x 33

74

SMILLIE, George Henry (See No. 46)

AUTUMN ON MASSACHUSETTS COAST

Painted 1888 25 x 50

Gift of Ralph C. Johnson

75

FOSTER, Ben

Born, North Anson, Maine. Landscape painter, also writer on art. Student of Abbot H. Thayer, in New York; Morot and Merson, in Paris. Medal Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Carnegie Institute, Pittsburgh, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, S. A. A., 1901; Silver Medal, St. Louis Exposition, 1904; Carnegie Prize, N. A. D., 1906; Inness Gold Medal, N. A. D., 1909. Member of S. A. A., 1897; A. N. A., 1901; N. A., 1904; N. Y. W. C. C.; A. W. C. S.; Century Association.

SUNSET IN THE LITCHFIELD HILLS

30 x 36

Purchased for the Gallery from the Third Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, January, 1911.

76

WEYL, Max (See No. 73)

APPROACHING NIGHT

Painted 1891 18 x 24

77

HASSAM, Childe

Born, Boston, Massachusetts, 1859. Pupil of Boulanger and Lefebvre in Paris. Awards: Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Medal, A. C. P., 1892; Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, S. A. A., 1895; Temple Gold Medal, P. A. F. A., 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Clarke Prize, N. A. D., 1905; Third Wm. A. Clark Prize and Corcoran Bronze Medal, 1910; First Wm. A. Clark Prize and Corcoran Gold Medal, 1912. Elected A. N. A., 1902; Associate Society National des Beaux-Arts, Paris.

NORTHEAST HEADLANDS — NEW ENGLAND COAST

Painted 190– 25 x 30

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

78

COUDER, Émile Gustave

Born, Paris. Pupil of M. Vasselon. Salon Exhibitor up to 1893

FLOWER PIECE (WITH CAT)

45 x 58

Bought at Paris Exposition of 1873.

79

SCHREYER, Adolphe

Born, Frankfort-on-the-Main, May 9, 1828; died, 1899. Pupil Städel Institute, Frankfort. Studied the horse in the riding-school and anatomically, then in Stuttgart, Munich, and Düsseldorf. Member of Antwerp and Rotterdam Academies. Medals: Brussels, 1863; Paris, 1864, 1865, 1867; Munich, 1876; Order of Leopold, 1866; Honorary Member of the Deutsches Nochstift; Court Painter to Grand Duke of Mecklenburg, 1862; Officer of the Star of Roumania, 1888.

THE WATERING-PLACE

41 x 68

No. 79. The Watering-Place — Schreyer

80

BRETON, Jules Adolphe

Born, Courrières (Pas-de-Calais), May 1, 1827; died, Paris, July 5, 1906. Pupil of Drölling and Dévigne, whose daughter he married. Medals: Third Class, 1855; Second Class, 1857; First Class, 1859, 1861, 1867; Medal of Honor, 1872; Legion of Honor, 1861; Officer, 1867.

BRITTANY WIDOW

Painted 1886 36 x 31

[Represents a sailor's widow, who carries to the altar of St. Ann, the virgin patroness of Brittany sailors, a taper to the memory of her husband.]

81

DESGOFFE, Blaise Alexandre

Born, Paris, January 17, 1830; died, 1886. Pupil of Flandrin and Bouguereau. Medals: 1861–1863; Legion of Honor, 1878.

SOUVENIRS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

Painted 1874 40 x 36

82

RICO, Martin

Born, Madrid, Spain; died, Venice, Italy, 1908. Pupil of Federico de Madrazo. Studied in Paris and Rome, and while in Italy was for a long time with Fortuny. Prix de Rome, 1862; Medals: Paris, Third Class, 1878; Second Class, 1889; Exposition Universelle; Legion of Honor, 1878.

THE BANKS OF THE ADIGE

18 x 31

83

PAUWELS, Ferdinand

Born, Eckeren, near Antwerp, April 13, 1830; died, Brussels, 1898. History painter. Pupil of the Antwerp Academy, 1842–1850, under Dujardin, then of Wappers. Won the Grand Prix de Rome in 1852; Gold Medals: 1857, 1864, 1868; Order of Leopold, 1861.

JUSTICE TO LEVIN PYN

Painted 1862 45 x 71

[Levin Pyn, First Magistrate of Ghent (1541), was wrongly accused by his ambitious colleagues, and beheaded by order of Charles V. Afterwards, the emperor, convinced of his innocence, ordered solemn mass, and a proclamation to be read by the priest declaring Pyn's innocence, in the presence of his mourning family and four of his accusers.]

84

CAZIN, Jean Charles

Born, Samer (Pas-de-Calais), May, 1840; died, Lavandon, May 27, 1901. Landscape painter. Pupil of Lecoq de Boisbaudran. Medals: First Class, 1880; Legion of Honor, 1882; Officer, 1889.

MOONLIGHT IN HOLLAND

25 x 32

85

DIAZ DE LA PEÑA, Narcisse Virgilio

Born, Bordeaux, of Spanish parents, August 21, 1808; died, Mentone, from the bite of a viper, November 18, 1876. Barbizon School. Self-taught; began as a porcelain painter. Medals: Third Class, 1844; Second Class, 1846; First Class, 1848; Legion of Honor, 1851.

THE APPROACHING STORM

Painted 1870 33 x 42

No. 87. Interior of a Cottage — Israels

No. 79. The Watering-Place — Schreyer

92

SAINT-PIERRE, Gaston Casimir

Born, Nîmes, May 12, 1833. Genre painter. Pupil of Jalabert and Cogniet. Medals: 1868, 1879; Chevalier of the Legion of Honor, 1881.

NEDJMA — ODALISQUE

Painted 1874 43 x 60

93

DUPRÉ, Jules

Born, Nantes, 1811; died, L'Isle-Adam, October 6, 1889. Landscape painter. Barbizon School. One of the most original and powerful painters of the modern French School. Medals: Second Class, 1833 and 1867; Legion of Honor, 1849; Officer, 1870.

THE POND OF THE GREAT OAK

37 x 30

94

DAUBIGNY, Charles François

Born, Paris, February 15, 1817; died there, February 20, 1878. Landscape painter. Barbizon School. Son and pupil of the distinguished miniature painter of the French Restoration, Edmé François Daubigny, 1789–1843. Studied under Paul Delaroche. Medals: 1848, 1853, 1855, 1857, 1859, 1867; Legion of Honor, 1859; Officer of the Legion of Honor, 1874; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

A HAMLET ON THE SEINE, NEAR VERNON

Painted 1872 34 x 58

95

VON THOREN, Otto.

Born, Vienna, 1828; died, Paris, July 15, 1889. Animal and landscape painter. Studied in Brussels and Paris. Member of the Vienna and St. Petersburg Academies. Medals: Paris, 1865; Munich, 1869; Vienna, 1882; Order of Francis Joseph; Russian Order of Vladimir.

LOST DOGS

Painted 1873 57 x 47

96

VAN MARCKE, Émile

Born, Sèvres, August 20, 1827; died suddenly at Hyères, December, 1890. Pupil of Troyon, whose influence is evident in many of his works. Medals: 1867, 1869, 1870; First-class Medal, 1878; Chevalier of the Legion of Honor, 1872.

LANDSCAPE WITH CATTLE

24 x 30

97

MOROT, Aimé Nicholas

Born, Nancy, June 16, 1850. History painter. Pupil of Cabanel and École des Beaux-Arts. Grand Prix de Rome, 1873; Medals: 1876, 1877, 1879; Medal of Honor, 1880; Grand Prix, 1889; Officer of the Legion of Honor.

EL BRAVO TORO

Painted 1884 59 x 32

98

ISABEY, Eugene Louis Gabriel

Born, Paris, July 22, 1804; died there, April 26, 1886. Also painter of landscapes and marines. Son and pupil of Jean Baptiste Isabey. Medals: First Class, 1824, 1827, 1855; Legion of Honor, 1832; Officer, 1852.

THE WEDDING FESTIVAL

Painted 1874 25 x 21

No. 94. A Hamlet on the Seine, near Vernon — Daubigny

99

VELY, Anatole

Born, Ronsoy (Somme), February 20, 1838; died, Paris, January 11, 1882. History and genre painter. Pupil of Valenciennes Academy, and in Paris of Signol, and the École des Beaux-Arts. Medals: Third Class, 1874; Second Class, 1880.

THE TALKING WELL

Painted 1873 71 x 38

100

HEILBUTH, Ferdinand

Born in Hamburg, naturalized in France; died, Paris, 1889. Genre painter. Began as painter of costumes. Medals: Second Class, 1857, 1859, 1861; Legion of Honor, 1861; Officer, 1881.

ON THE PINCIAN HILL, ROME

(CARDINAL QUESTIONING ACOLYTES)

33 x 55

101

REBOUET, Alboy

Born, Paris, November 30, 1841; died, April, 1875. Portrait and genre painter. Pupil of Gleyre and of Gérôme.

NIGHT

Painted 1867 84 x 52

In the Vienna Exposition of 1873.

102

MÜLLER, Charles Louis

Born, Paris, December 22, 1815; died there, 1892. Called "Muller of Paris." History and portrait painter. Pupil of Cogniet, Gros, and the École des Beaux-Arts. Medals: 1838, 1846, 1848, 1855; Legion of Honor, 1849; Officer, 1859; Member Institute, 1864.

CHARLOTTE CORDAY IN PRISON

Painted 1875 41 x 33

103

MACCARI, Cesare

Born, Siena, May 9, 1840. History painter. Pupil of Siena Academy, then of Luigi Mussini in Florence. Gold Medals: Siena and Parma, 1869; Great Prize, Turin, 1880; Order of Italian Crown.

THE FORTUNE-TELLER

12 x 16

104

PREYER, Johann Wilhelm

Born, Rheydt, near Düsseldorf, July 19, 1803; died, Düsseldorf, February 19, 1889. Still-life painter of great excellence. Pupil of Düsseldorf Academy. Visited Holland, Munich, Venice, etc.

FRUIT

Painted 1842 20 x 21

105

FAED, John

Born, Burley Mill, Kirkcudbrightshire, Scotland, 1820. History and genre painter. First painted miniatures. Member R. S. A., 1851.

SHAKESPEARE AND HIS CONTEMPORARIES

53 x 68

106

MORLAND, George

Born, London, June 26, 1763; died there, October 29, 1804. Figure and animal painter. Son and pupil of Henry Robert Morland; also studied at Royal Academy. Painted chiefly country scenes with domestic animals. Exhibited many pictures at Royal Academy.

THE WARRENER

(Formerly entitled "The Farm-House") 35 x 44

No. 106. The Warrener — Morland

(Formerly entitled "The Farm-House")

107

SAINT-JEAN, Simon

Born, Lyons, October 13, 1808; died, Écully, July 3, 1860. Flower painter. Pupil of the School at Lyons and of Augustin Thierriat. Medals: Third Class, 1834; Second Class, 1841, 1855; Legion of Honor, 1843.

FRUIT

Painted 1855 19 x 26

108

BURNIER, Richard

Born, The Hague, 1826; died, Düsseldorf, March 17, 1884. Landscape and animal painter. Studied from nature and after the Dutch Masters, then in Düsseldorf under A. Achenbach and Schirmer, and later in Paris after Troyon. Member of the Amsterdam Academy.

CATTLE ON THE SEASHORE NEAR SCHEVENINGEN

Painted 1881 42 x 64

Awarded a Gold Medal at the Brussels Exposition of 1881.

109

VIBERT, Jean Georges

Born, Paris, September 30, 1840; died there, July 27, 1902. Genre painter. Pupil of Picot and Barrais. Medals: 1864, 1867, 1868; Third Class, 1878; Legion of Honor, 1870.

THE SCHISM

Painted 1874 15 x 21

110

HENNER, Jean Jacques

Born, Bernwiller, March 5, 1829; died, Paris, July 23, 1905. Genre painter. Pupil of Drölling and of Picot. Prize of Rome, 1858; Medals: Third Class, 1863, 1865, 1866; First Class, 1878, Legion of Honor, 1873; Officer, 1878; Medal, Exposition Universelle, 1878; Member of the Institute, 1889.

JOAN OF ARC, IN INFANCY

22 x 18

111

CHIALIVA, Luigi

Born, Caslano, Switzerland, 1842; died, Paris, April, 1914. Studied first in Milan and afterwards in Paris and Berlin. Decorated by the King of Italy in 1885.

A SHOWER

Painted 1880 — 20 x 31

112

LEROUX, Hector

Born, Verdun (Meuse), France, December 27, 1829; died, Angers, November, 1900. Genre painter. Pupil of Picot and of the École des Beaux-Arts. Won the Second Grand Prix de Rome in 1857; Medals: Paris, 1863, 1864, 1874; of Vienna, 1873; of Amsterdam, 1883; Legion of Honor, 1877; Officer of the Academy, France, 1889.

THE VESTAL TUCCIA

Painted 1874 — 54 x 98

This picture was awarded a Second-class Gold Medal at the Paris Exposition of 1874.

113

TROYON, Constant

Born, Sèvres, August 28, 1810; died, Paris, March 20, 1865. Landscape and animal painter. Pupil of Riocreux and Poupart. Introduced cattle into his landscapes after 1848. Medals: Third Class, 1838; Second Class, 1840; First Class, 1846, 1848, 1855; Legion of Honor, 1849. Member of the Amsterdam Academy. Diploma to the Memory of Deceased Artists. Exposition Universelle, 1878.

THE DRINKING-PLACE

27 x 35

114

CHIALIVA, Luigi (See No. 111.)

FINE WEATHER

Painted 1880 — 20 x 31

No. 113. The Drinking-Place — Troyon

Painted 1874 32 x 50

116

COURBET, Gustave

Born, Ornans (Doubs), June 10, 1819; died at Tour de Peil, near Vevay, January 1, 1878. Genre, landscape, and portrait painter. Studied chiefly with David d'Angers. He exhibited in 1844, though it was not until 1849 that he first attracted attention. As chief instigator of the overthrow of the Vendôme Column, May 16, 1871, he was sentenced to six months imprisonment and to bear the cost of restoration. After his release he retired to Switzerland.

LANDSCAPE

19 x 25

117

COMTE, Pierre Charles

Born, Lyons, April 23, 1823; died, December, 1895. Genre and history painter. Pupil of Paul Delaroche, H. Vernet and Robert Fleury. Medals: Third Class, 1852; Second Class, 1853, 1855, 1857; Third Class, 1867; Legion of Honor, 1857.

SCENE AT FONTAINEBLEAU — COSTUME OF LOUIS XI

Painted 1874 31 x 21

119

DETAILLE, Jean Baptiste Édouard

Born, Paris, October 5, 1848; died, Paris, December 24, 1912. Genre painter. Favorite pupil of Meissonier. Exhibited at Salon, 1868, his "Halt of Infantry," which received much praise, and in 1869 the "Rest during Drill at Camp St. Maur," which established his reputation as one of the most popular military painters of the day. President of the Society of French Artists, 1895. Medals: Paris, 1869, 1870, 1872; Medal of Honor, 1888; Legion of Honor, 1873; Officer, 1881; Commander, 1897; Grand Medal of Honor, 1897; Grand Cordon of the Order of St. Stanislas of Russia, 1897; Military Medal of England (Queen's Jubilee), 1897.

THE PASSING REGIMENT

Painted 1875 — 50 x 50

This picture first appeared in the Paris Exposition of 1875, and was afterwards exhibited in Brussels, when it was purchased for this Gallery. Loaned for Exhibition at the Exhibition Universelle, Paris, 1889, by request of the artist.

120

PRIOU, Louis

Born, Toulouse, 1845. Genre painter. Pupil of Gibert and Cabanel. Medals: 1869; First Class, 1874.

A FAMILY OF SATYRS

Painted 1874 — 78 x 86

This picture was awarded the Gold Medal of the First Class at the Paris Exposition, 1874.

No. 119. The Passing Regiment — Detaille

121

CHIERICI, Gaetano

Born, Reggio, Italy, 1838. Genre painter. Noted for humorous interior scenes with children. Professor at Academy, Rome, and Florence. Medals: Rome, Lisbon, and Florence.

THE MASK (OR "FUN AND FRIGHT")

Painted 1874 30 x 42

122

NICOL, Erskine.

Born, Leith, Scotland, 1825; died, 1904. Genre painter. Pupil of Trustees Academy, Edinburgh. Elected A. R. A., 1866; Medal, Second Class, Paris, 1867.

PADDY'S MARK

Painted 1868 24 x 32

123

WEBER, Paul

Born, Darmstadt, 1823. Landscape painter. Pupil of Lucas, and in Frankfort of the Städel Institute. Studied in Antwerp under Deichmann. Visited America, 1848–1858, and lived in Philadelphia.

SCENE IN THE CATSKILLS

Painted 1858 21 x 17

124

JEANNIN, Georges

Born, Paris. Contemporary. Flower and fruit painter. Pupil of Vincelet. Medal, Third Class, 1878.

VASE OF FLOWERS

Painted 1873 33 x 24

125

RAVIER, A.

Born, Lyon, France, 1814; died, Morestel, 1895. Landscape painter. His work, originally, was but little known and appreciated. Is now represented in the Louvre, Petit Palais, and other Museums in Europe.

ENVIRONS DE MORESTEL (WATER-COLOR)

Gift of Frank S. Lahm. 9 x 13

126

MOSER, James Henry

Born, Whitby, Ontario, Canada, January 1, 1854; died, Washington, District of Columbia, November 10, 1913. Landscape painter. Pupil of John H. Witt and Charles H. Davis. Medal, Atlanta Exposition, 1895; First Corcoran Prize, W. W. C. C., 1900; Bronze Medal, Charleston Exposition, 1902, etc.

WINTER SUNSHINE (WATER-COLOR)

Painted 1895 $11\frac{1}{2}$ x $19\frac{1}{2}$

127

COUDER, Émile Gustave (See No. 78.)

FLOWER PIECE

Painted 1872 14 x 17

128

VENNEMAN, Charles Ferdinand

Born, Ghent, January 6, 1803; died, 1875. Genre, landscape, and animal painter. Pupil of De Braekeleer and of Ghent Academy. Medal: Antwerp, 1845.

THE VILLAGE DOCTOR

Painted 1850 18 x 24

129

GERICAULT, Jean Louis Andre Théodore

Born, Rouen, September 26, 1791; died, Paris, January 18, 1824. Historical and animal painter. Pupil of Carle Vernet and of Guérin; also studied in Rome and Florence.

STUDY OF A TORSO

20 x 15

Gift of Julius Oehme, of New York.

130

MAYER, Frank Blackwell

Born, Baltimore, 1827; died, July 28, 1899. Portrait and genre painter. Pupil of Gleyre and Briou, Paris. Medal and Diploma, Philadelphia, 1876; Medal of Maryland Institute.

LEISURE AND LABOR

Painted 1853 15 x 23

131

HEMMICK, Alice

Born, Cincinnati, Ohio. Specialty, portraits. Pupil of Carolus-Duran and Whistler in Paris. Member Society of Washington Artists, Washington Water-Color Club, etc.

BERTHA

24 x 20

Gift of the artist.

132

REID, Robert

Born, Stockbridge, Massachusetts, July 29, 1863. Pupil of Boston Museum; A. S. L. of New York; Boulanger and Lefébvre in Paris. Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, N. A. D., 1897; First Hallgarten Prize, N. A. D., 1898; Silver Medal for Painting and Gold Medal for Mural Decoration, Paris Exposition, 1900; Third Wm. A. Clark Prize and Corcoran Bronze Medal, 1908, etc. Elected A. N. A., 1902; N. A., 1906. Member Ten American Painters.

THE OPEN FIRE

Painted 1908 44 x 42

Purchased for the Gallery from the Second Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, 1908, and awarded the Third Wm. A. Clark Prize of $1,000, accompanied by the Corcoran Bronze Medal, 1908.

133

BROWN, John G. (See No. 21.)

THE LONGSHOREMAN'S NOON

Painted 1879 33 x 50

134

MOTTE, Henri Paul

Born, Paris. Contemporary. History painter. Pupil of Gérôme. Medal, Third Class, 1880.

THE TROJAN HORSE

Painted 1874 39 x 60

135

TARBELL, Edmund C.

Born, West Groton, Massachusetts, 1862. Portrait and genre painter. Pupil of Boston Museum; Boulanger and Lefébvre in Paris. Clarke Prize, N. A. D., 1890; Shaw Fund, S. A. A., 1893; First Hallgarten Prize, N. A. D., 1894; Walter Lippincott Prize, P. A. F. A., 1895; Temple Gold Medal, P. A. F. A., 1895; Gold Medal, A. C. P., 1895; First Prize, Worcester Museum, 1900; Bronze Medal, Paris Exposition, 1900; First Prize, Carnegie Institute, 1909; First Wm. A. Clark Prize and Corcoran Gold Medal, 1910, etc. Member Ten American Painters; A. N. A., 1904; N. A., 1906; Copley Society.

JOSEPHINE AND MERCIE

Painted 1908 28 x 32

Purchased for the Gallery from the Second Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, 1908, and awarded the First Wm. A. Clark Prize of $2,000, accompanied by the Corcoran Gold Medal.

136

DE BRAEKELEER, Ferdinandus

Born, Antwerp, February 19, 1792; died there, May 16, 1883. History and genre painter. Pupil of Antwerp Academy, and of M. I. Van Brée. Obtained the Great Prize, 1819; Order of Leopold. Director of Antwerp Museum.

THE UNHAPPY FAMILY

Painted 1853 33 x 28

137

RENOUF, Émile

Born, Paris, June 23, 1845; died, Havre, May, 1894. Landscape, marine, and genre painter. Pupil of Boulanger, Jules Lefébvre, and of Carolus Duran. Medals: Second Class, 1880; Munich, First Class, 1883; Gold Medal and Legion of Honor, 1889.

THE HELPING HAND

Painted 1881 60 x 89

Loaned for exhibition in the Exposition Universelle, Paris, 1889, by request of the artist.

139

DE BRAEKELEER, Ferdinand (See No. 136.)

THE HAPPY FAMILY

Painted 1853 33 x 28

140

BAKER, George A.

Born, New York, 1821; died there, April 2, 1880. Portrait painter. Pupil N. A., and also studied in Europe. Noted for his portraits of women and children. Elected N. A., 1851.

IDEAL HEAD

Painted 1865 27 x 22

141

BJORCK, Oscar

Born, Stockholm, Sweden, 1860. Studied in Munich and in Rome. "The Nailmakers" is regarded as the leading work of his Roman period.

THE NAILMAKERS

52 x 58

Gift to the Gallery by a number of its friends, May 1, 1896.

142

DE MARNE, Jean Louis

Born, Brussels, 1754; died, Batignolles, near Paris, March 24, 1829. Called "Demarnette." Genre and landscape painter. Pupil in Paris of Gabriel Briard. Medal, First Class, 1806, 1819;

Medals: 1844, 1847, 1855, Legion of Honor, 1878.

FEMALE HEAD

18 x 21

144

DE MARNE, Jean Louis (See No. 142.)

INTERIOR

8 x 10

145

SCHOFIELD, W. Elmer

Born, Philadelphia, Pennsylvania, 1867. Landscape painter. Pupil of P. A. F. A.; Bouguereau, Ferrier, Doucet, and Aman-Jean in Paris. Honorable Mention, A. C. P., 1898; Webb Prize, S. A. A., 1900; Honorable Mention, Paris Exposition, 1900; Honorable Mention, Carnegie Institute, Pittsburgh, 1900; First Hallgarten Prize, N. A. D., 1901; Sesnan Gold Medal, P. A. F. A., 1903; Gold Medal of Honor, Carnegie Institute, Pittsburgh, 1904, etc. Member S. A. A., 1904; A. N. A., 1902; N. A., 1907; A. C. P.; Fellowship P. A. F. A.; R. S. British Artists; Chelsea Arts Club, London.

MORNING AFTER SNOW

Painted 1908 38 x 48

Purchased for the Gallery from the Second Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, 1908.

146

SARTAIN, William

Born, Philadelphia, Pennsylvania, November 21, 1843. Landscape and genre painter. Pupil of Pennsylvania Academy of Fine Arts, l'Ecole des Beaux-Arts, Paris, and of Bonnat. One of the founders of the Society of American Artists. A. N. A., 1880. Instructor Art Students' League, New York. Silver Medal, Boston; Honorable Mention, Pennsylvania Academy of Fine Arts.

STREET IN DINAN, BRITTANY

19 x 15

Gift of John Elderkin, of New York.

147

HENRY, Edward L.

Born, Charleston, South Carolina, January 12, 1841. Genre painter. A pupil of the Pennsylvania Academy of Fine Arts, and of Gleyre in Paris. Elected N. A., 1869.

THE OLD WESTOVER MANSION

11 x 13

Gift of a friend.

148

LOUSTAUNAU, Louis Auguste Georges

Born, Paris, September 12, 1846. Genre painter. Pupil of Vibert, F. Barrais, and Gérôme.

MONK FISHING

Painted 1874 36 x 28

149

ELLIOTT, Charles Loring (See No. 1)

HEAD OF A ROMAN GIRL (UNFINISHED)

Painted 1868 22 x 18

150

BAIL, J. A.

SUNDAY MORNING IN AUVERGNE

Painted 1874 35 x 46

151

PERETTI, B. (Rome)

AUTUMNAL CORN AND GRAPES

Painted 1875 21 x 17

152

FRÈRE, Pierre Édouard

Born, Paris, January 10, 1819; died, Écouen, May 23, 1886. Genre painter. Brother of Théodore Frère. Pupil of Paul Delaroche and of École des Beaux-Arts. Medals: Third Class, 1850, 1855; Second Class, 1852; Legion of Honor, 1855.

PREPARING FOR CHURCH

Painted 1853 18 x 22

153

NEUBERT, Louis

Born, Leipsic, February 28, 1846; died, Sonnenschein-bei-Pirna, March 25, 1892. Landscape painter. Pupil of the Weimar Art School under Max Schmidt and Kalckreuth.

AN OLD CASTLE IN BAVARIA

31 x 53

Gift of Ralph C. Johnson.

154

ROBBE, Louis

Born, Courtray, Belgium, November 17, 1806; died, Brussels, 1887. Animal and landscape painter. Self-taught. Medals: Brussels, 1839–1842; Paris, Third Class, 1844; Second Class, 1855; Legion of Honor, 1845; Order of Leopold, 1843; Officer, 1863; Spanish Order of Charles III., 1844. Member Amsterdam Academy, 1855.

LANDSCAPE AND CATTLE

33 x 48

155

EASTMAN, Seth

Born, Brunswick, Maine, 1808; died, 1875. (Colonel U. S. A.)

LA CROSSE PLAYING AMONG THE SIOUX INDIANS

Painted 1857 28 x 40

156

ROLFE, Henry L.

A painter who devoted his attention almost exclusively to fish, usually trout, salmon, pike, carp, etc., in which department he was eminently skilful. He exhibited at the Royal Academy, the British Institution, and elsewhere, from 1847 to 1881.

FISH

27 x 44

Gift of George P. Rowell.

157

PORTAELS, Jean François

Born, Vilvorde, near Brussels, May 1, 1818. History, genre, and portrait painter. Pupil of Navez and in Paris of Delaroche. Won the Grand Prix de Rome in 1841. Member and Director of Brussels Academy; Order of Leopold, 1851. Medal, Paris, Second Class, 1855.

THE DROUGHT IN EGYPT

Painted 1848 87 x 108

[To this picture was awarded the Special Gold Medal at the Exhibition of the Crystal Palace, Sydenham, for the best picture, without regard to school, style, or subject, by a living artist.]

158

BRETON, Émile Adelard (See No. 88.)

SNOW SCENE — MOONRISE

Painted 1873 22 x 34

159

DETAILLE, Jean Baptiste Édouard (See No. 119.)

GENERAL OF THE FIRST EMPIRE

Painted 1892 32 x 26

160

ZIEM, Felix (See No. 115.)

STREET IN CAIRO

26 x 14

161

CAZIN, Jean Charles (See No. 84.)

LANDSCAPE

18 x 22

162

MENPES, Mortimer

A VENETIAN BALCONY

$10\frac{1}{2}$ x $8\frac{1}{2}$

163

RICHARDS, William Trost (See No. 30.)

ON THE COAST OF NEW ENGLAND

Painted 1894 27 x 47

164

VAN MARCKE, Émile (See No. 96.)

COWS IN MEADOW

33 x 23

165

MENPES, Mortimer

THE VISTA

3 x 4

166

RICHARDS, William Trost (See No. 30.)

BALDART CASTLE, KILKEE, COUNTY CLARE, IRELAND (Water-Color)

15 x 25

167

BONHEUR, (Marie) Rosa

Born, Bordeaux, March 22, 1822; died, Paris, May 25, 1899. Animal painter. Began copying in the Louvre; afterwards made sketches and studies near Paris. She was the founder and director of the Paris Free School of Design for Young Girls. Elected member of the Antwerp Institute in 1868. Medals: Third Class, 1845; First Class, 1848, 1855; Second Class, 1867; Legion of Honor, 1865; Leopold Cross, 1880; Commander's Cross of Royal Order of Isabella the Catholic, 1880.

BULL

15 x 18½

168

CHIALIVA, Luigi (See No. 111.)

THE OLD SHEPHERD

26 x 41

Note.— *The ten paintings from No. 159 to No. 168, inclusive, were a gift to the Gallery from the heirs of the estate of the late George E. Lemon, of Washington, District of Columbia.*

169

SMITH, Joseph Lindon

Born, Pawtucket, R. I., October 11, 1863. Mural painter. Pupil Museum of Fine Arts, Boston; Julian Academy, Paris. Member Society of Mural Painters, New York; Copley Society of Boston, 1882.

PAINTING REPRESENTING AN ANTIQUE STATUE (Water-Color)

33 x 13

Gift of A. J. Parsons.

170

WARNER, Everett L.

Born, Vinton, Iowa, July 16, 1877. Pupil of E. C. Messer and the Art Students' Leagues of New York and Washington.

BROADWAY ON A RAINY EVENING (Water-Color)

24 x 18

171

SMITH, Francis Hopkinson

Born, Baltimore, Maryland, October 23, 1838; died, New York, April 7, 1915. Specialty, landscapes in water-colors. Self-taught. Awards: Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal for Water-Color, Charleston Exposition, 1902; Gold Medal, A. C. P., 1902; Gold Medal, A. A. S., 1902. Member A. W. C. S.

SURENNES ON THE SEINE (Water-Color)

Painted 1904 13 x 22

172

DETAILLE, Jean Baptiste Édouard (See No. 119.)

FRENCH CUIRASSIERS BRINGING IN BAVARIAN PRISONERS (Water-Color)

Painted 1875 17 x 22

173

HOLMES, William H.

Born in Harrison County, Ohio, in 1846. He took up water-color drawing at an early age, but without a master. In 1872 he joined the United States Geological Survey of the Territories as artist, and, although turning his attention almost immediately to geologic and archeologic studies, he at all times kept up the practice of his favorite art.

MIDSUMMER (Water-Color)

Painted 1907 17 x 24½

174

MOSER, James Henry (See No. 126)

THE MOUNTAIN ROAD

(Water-Color)

Painted 1904 15 x 21

175

DE NEUVILLE, Alphonse Marie

Born, St. Omer, France, May 31, 1836; died, Paris, May 20, 1885. Battle and genre painter. Pupil of Picot and Pils. Medals, 1859, 1861; Legion of Honor, 1873; Officer, 1881. De Neuville was the founder of the modern school of military art.

CHAMPIGNY (Water-Color)

Painted 1882 56 x 80

176

HOMER, Winslow (See No. 71.)

THE HUDSON RIVER — LOGGING

(Water-Color)

14 x 21

177

STEELINK, Willem

Born, 1856. Painter of landscape with figure, cattle, or sheep. Studied at Academies of Amsterdam and Antwerp; also with W. Steelink, Sr.

SHEEP COMING FROM FOREST (WATER-COLOR)

15 x 25

178

POWELL, Lucien W.

Born, Virginia, December 13, 1846. Pupil of Pennsylvania Academy of Fine Arts, Philadelphia; of West London School of Art under Fitz; also studied in National Gallery, London, and under Leon Bonnat in Paris. Member of Society Washington Artists and Washington Water Color Club.

THE AFTERGLOW, GRAND CANYON, ARIZONA

Painted 1905 20 x 30

179

MILLER, Eleazer Hutchinson

Born, Shepherdstown, West Virginia, February 28, 1831. Visited Europe in 1875, making a study of the various galleries. Mr. Miller is the senior of the painters of Washington, having lived and worked here since 1848. He was one of the organizers of the old Washington Art Club and also aided in the organization of the Society of Washington Artists, of which he was three times the president. He is a painter in both oils and water-colors; also an etcher and illustrator.

MOONRISE AND TWILIGHT (WATER-COLOR)

Painted 1907 16 x 20

180

LINDER (or Linderen), Franz

Born, Klagenfurt, Germany, 1738; died about 1809. Portrait painter and engraver. Pupil of Laybach and student at Vienna Academy.

WOMAN IN BLACK

8 x 7

Lazarus bequest.

181

ROUSSEAU

LANDSCAPE

13 x 20

Lazarus bequest.

182

PIAZZETTA, Giovanni Battista (Venetian School)

Born, Venice, 1682; died, Venice, April 28, 1754. Pupil of Antonio Molinari; afterward studied the works of Guercino, and adopted his system of chiaroscuro and bold relief.

TWO HEADS

22 x 18

Lazarus bequest.

183

GIFFORD, Robert Swain

Born on the Island of Naushon, Gosnold, Massachusetts, December 23, 1840; died, January 15, 1905. Landscape painter and etcher. Studied under Albert van Beest, a marine painter, and settled in New York in 1866. Elected A. N. A., 1870; N. A., 1878.

OCTOBER ON MASSACHUSETTS COAST

Dated 1873 11 x 21

Gift of Mr. A. J. Parsons.

184

SALMSON, Hugo Frederick

Born, Stockholm, 1843; died, Lund, Sweden, August 1, 1894. History, genre, and portrait painter. Pupil of Stockholm Academy; then in Paris of Charles Comte. Medal, Paris, 1879; Legion of Honor, 1879. Member of the Stockholm Academy, 1871.

THE FÊTE OF ST. JOHN IN DALECARLIA, SWEDEN

Painted 1874 46 x 90

185

BIERSTADT, Albert

Born, Düsseldorf, January 7, 1830; died, New York, February 18, 1902. Landscape painter. Brought to America at an early age. Returned to Düsseldorf in 1853, and entered the Academy, afterwards studying in Rome and Germany. Elected N. A., 1860; Chevalier of the Legion of Honor, France, 1867. Medals: Austria, Germany, Bavaria, and Belgium, and various Orders.

MOUNT CORCORAN
(Southern Sierra, Nevada)

Painted 1875 60 x 96

The peak rises 14,094 feet, and was named in compliment to Mr. Corcoran.

186

PEALE, Rembrandt

Born, Bucks County, Pennsylvania, February 22, 1778; died, Philadelphia, October 3, 1860. Portrait painter. Pupil of his father, Charles Wilson Peale, and of Benjamin West. Exhibited at Royal Academy, London, 1833.

WASHINGTON BEFORE YORKTOWN

137 x 121

Lent by the Mount Vernon Ladies' Association.

187

SCHEFFER, Ary

Born, Dordrecht, February 10, 1797; died, Argenteuil, June 15, 1858. History and portrait painter. Pupil of Guérin. Officer of the Legion of Honor, 1825. Produced his greatest works between 1835 and 1848.

COUNT EBERHARD OF WURTEMBERG (THE WEEPER)

65 x 76

[The subject of this picture is as follows: Ulrich, son of Count Eberhard, had lost the battle of Reutlingen, and was dangerously wounded. Many of the nobility were slain. On his recovery he leisurely sought his father, at Stuttgart, and found him over his solitary meal. He was coldly received. Not a word was spoken. With downcast eyes he placed himself opposite his father. Fish and wine were served to him. The old count seized a knife, and cut the table-cloth between them. Frenzied by this insult, Ulrich rushed into the middle of the next fight, gained the battle of Doffingen, and was slain.— *Ballad of Uhland.*

"And while we were celebrating the victory in our camp, what was the old count doing? Alone in his tent, weeping over the dead body of his only son."— *Ballad of Schiller.*

188

ACHENBACH, Oswald

Born, Düsseldorf, February 2, 1827; died, February 1, 1905. Landscape painter. Brother and pupil of Andreas Achenbach. Medals: Paris, 1859, 1861, 1863; Legion of Honor, 1863.

FESTIVAL OF SANTA LUCIA, NAPLES

Painted 1886 60 x 81

189

CHASE, William Merritt (See No. 45.)

THE MODEL (Pastel)

19 x 16

Gift of Ralph C. Johnson, of Washington, D. C.

190

VAIL, Eugene L.

Born, St. Servan, France, of American parents, September 29, 1857. Marine and figure painter. First-class Medal, Exposition Universelle, 1889; Gold Medal, Salon, Paris; Grand Diploma, Berlin, 1891; First-class Medal, Antwerp, 1894; Decoration Cross of Legion of Honor, 1894.

READY ABOUT

Painted 1888 84 x 124

191

LOIR, LUIGI

Born, Goritz, Austria. Contemporary. Landscape painter. Pupil of Parma Academy and of Pastolet. Medal, Third Class, 1879.

EFFECT OF SNOW

23 x 43

192

GÉRÔME, Jean Leon

Born, Vesoul, France, May 11, 1824; died, Paris, January 9, 1904. History and genre painter. Pupil of Paul Delaroche and l'École des Beaux-Arts. Medals: Paris, 1847, 1848, 1855. Member of the Institute, 1865. Medal of Honor (Exposition Universelle), 1867; one of the Eight Grand Medals of Honor (Exposition Universelle), 1878; Chevalier of the Legion of Honor, 1855; Officer, 1867; Commander, 1878; Chevalier of the Order of the Red Eagle. Member of the Royal Academy, London. Professor at l'École des Beaux-Arts, Paris.

CÆSAR DEAD

82 x 125

193

PICKNELL, William L. (See No. 53.)

EN PROVENCE

Dated 1893 58 x 80

Bequeathed by Mrs. Gertrude Picknell Flagg.

194

WENTWORTH, Cécile de

Born, New York. Contemporary. Pupil of Alexander Cabanel and Edourd Detaille. Has received various medals: Paris Salon, Lyons, and others. Is represented in the Luxembourg, Paris, and the Metropolitan Museum, New York. Member of various organizations. Chevalier of the Legion of Honor, 1901.

A TAPER TO SAINT GENEVIEVE

78 x 48

195

LEUTZE, EMANUEL (See No. 18.)

CROMWELL AND MILTON

Painted 1854 60 x 84

196

BECKER, Carl Ludwig Friederick

Born, Berlin, December 18, 1820; died, December 20, 1900. History and genre painter. Pupil of Berlin Academy. Professor and Senator of the Royal Academy of Berlin; President, 1888.

POPE JULIUS II., WITH RAPHAEL, M. ANGELO, VITTORIA COLONNA, AND BRAMANTE, VIEWING THE NEWLY EXHUMED STATUE OF THE APOLLO BELVEDERE

Painted 1887 55 x 77

197

MENGS, Anton Raphael

Born, Aussig, Bohemia, May 12, 1728; died, Rome, June 29, 1779. History and portrait painter. Pupil of his father, Ismael Mengs. Was made Court Painter to the King of Poland, Augustus III. Cardinal Albani and Pope Clement XIV. employed him to

paint for them at Rome. Charles III. of Spain called him to Madrid in 1761 as Court Painter.

ADORATION OF THE SHEPHERDS

104 x 60

From the Collection of Joseph Bonaparte.

198

TRUESDELL, Gaylord Sangston

Born, Waukegan, Illinois, June 1, 1850; died, New York, June 14, 1899. Animal painter. He began his studies in Philadelphia, working there three years. He went to Paris in 1885. Pupil of A. Morot and Cormon. Exhibited regularly at the Salon since 1886. Bronze Medal at the Exposition Universelle, 1889; Medal of the Second Class at the Salon, 1892; Hors Concours, Salon des Champs Élysées.

GOING TO PASTURE

Painted 1889 77 x 103

199

REINHART, Charles Stanley

Born, Pittsburgh, Pennsylvania, 1844. Genre painter. Studied in Paris and at the Royal Academy, Munich, under Professors Streyhüber and Otto.

WASHED ASHORE

Painted 1887 78 x 108

Gift of the heirs of the artist.

200

HUNTINGTON, Daniel

Born, New York, October 14, 1816; died there, April 18, 1906. Portrait and genre painter. Educated at Hamilton College. Pupil of Professor S. F. B. Morse, and of G. P. Ferrero, Rome. Exhibited first in 1836 at the National Academy of Design, New York. Elected an Associate in 1838; Academician in 1840. President National Academy of Design from 1862 to 1869, and from 1877 to 1891.

MERCY'S DREAM

Painted 1850 89 x 69

[The scene which this picture illustrates is from Bunyan's "Pilgrim's Progress," and is as follows: "A sweet dream it was." . . . "Methought I looked up and saw one coming with wings towards me. So he came to me directly and said, Mercy, what aileth thee? He also wiped my eyes with his handkerchief, and clad me in silver and gold. He put a chain about my neck, and ear-rings in my ears, and a beautiful crown upon my head."]

201

TAIT, Arthur Fitzwilliam

Born, Livesey Hall, near Liverpool, August 5, 1819; died, Yonkers, New York, 1905. Landscape and animal painter. Pupil of Royal Institute, Manchester, but chiefly self-taught. Came to New York in 1850. Elected N. A., 1858.

QUAIL AND YOUNG

Painted 1856 10 x 13

202

AÏVASOVSKY, Ivan Constantinovitsch

Born, Feodosia, Crimea, July 7, 1817; died, 1900. Marine painter. Pupil of St. Petersburg Academy and of Philippe Tanneur. Elected member of St. Petersburg Academy. Medals: Paris, 1843; Legion of Honor, 1847.

THE RELIEF SHIP

[Arrival in Riga of the American vessel bearing supplies to sufferers by the famine in Russia, 1892.]

18 x 26

Gift of the artist.

203

HAYS, William Jacob

Born, New York, August 8, 1830; died there, 1875. Animal painter.

HEAD OF A BULL-DOG

Painted 1856 12 x 13

204

JOHNSON, Eastman

Born, Lovell, Maine, July 29, 1824; died, New York, April 5, 1906. Genre painter. Studied in Düsseldorf, and later in Italy, Paris, and The Hague. His most popular works are those depicting American life. Elected N. A., 1860.

GIRL AND PETS

Painted 1856 — 25 x 29

205

INNESS, George (See No. 67.)

LANDSCAPE

19 x 26

206

AÏVASOVSKY, Ivan Constantinovitsch (See No. 202.)

DISTRIBUTING SUPPLIES

[Illustrating the mode of distributing supplies sent by Americans to sufferers by the famine in Russia, 1892.]

18 x 26

Gift of the artist.

207

HELMICK, Howard

Born, Zanesville, Ohio, 1845; died, Washington, D. C., April 28, 1907. Pupil of l'École des Beaux-Arts, Paris, and of Cabanel. Member of the Royal Society of British Artists.

THE EMIGRANT'S LETTER

Painted 1868 — 20 x 16

208

BOUQUET, Michael

Born, L'Orient (Morbihan), October 17, 1807. Landscape and marine painter. Pupil of Gudin. Famous as a painter on porcelain. Medals; 1839, 1847, 1848; Legion of Honor, 1881.

LANDSCAPE

16 x 34

209

STANLEY, J. M.

THE DISPUTED SHOT

36 x 29

210

JEFFERSON, Joseph

A distinguished comedian. Born, Philadelphia, 1829; died, April, 1905. Mr. Jefferson has devoted much of his leisure to the study of landscape painting.

FOREST AND STREAM

Painted 1894 20 x 30

Gift of the artist.

211

SMITH, Francis Hopkinson (See No. 171.)

FADING DAY (WATER-COLOR)

28 x 19

Gift of the artist.

212

CROPSEY, Jasper Francis

Born, Rossville, New York, February 18, 1823; died, 1900 Landscape painter. Pupil of Edward Maury. Elected N. A., 1851.

WASHINGTON'S HEADQUARTERS ON THE HUDSON

22 x 37

213

RANNEY, William

Born, Middletown, Connecticut, May 9, 1813; died, West Hoboken, New Jersey, November 18, 1857.

DUCK-SHOOTING

Painted 1850 30 x 40

214

CHURCH, Frederick Edwin (See No. 36.)

SCENERY ON THE MAGDALENA RIVER, GRANADA, SOUTH AMERICA

Painted 1854 26 x 36

215

SIEBERT, Edward S.

Born, Washington, D. C., 1856. Studied under Professor Albert Baur and Karl Gusserv, in Weimar Academy.

THE FLUTE-PLAYER

Painted 1900 30 x 26

Gift of Mrs. E. F. Andrews.

216

PEALE, James

Born, Annapolis, Maryland, 1749; died, Philadelphia, 1831. He devoted himself almost exclusively to painting miniatures, in which field he became highly distinguished. He was the youngest brother of Charles Wilson Peale, from whom he received instruction in painting.

MINIATURE OF MRS. GENERAL JOHN P. VAN NESS (NÉE MARCIA BURNS)

Painted 1797 Miniature

Gift of Mrs. Philip Hinkle, of Cincinnati.

The water-color painting of the Burns Cottage, framed with this miniature, was executed by Walter Paris, in 1892. (See No. 247.)

217

KENDALL, William Sergeant

Born, Spuyten Duyvil, New York, January 20, 1869. Figure painter. Pupil of A. S. L. of New York; Thomas Eakins in Philadelphia; École des Beaux-Arts and Merson in Paris. Honorable Mention, Paris Salon, 1891; Lippincott Prize, P. A. F. A., 1894; Second Prize, Worcester Art Museum, 1900; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Carnegie Institute, 1900; second Prize, Worcester Art Museum, 1901; Silver Medal for Painting, Bronze Medal for Drawing, and Honorable Mention for Sculpture, Pan-American Exposition, Buffalo, 1901; Shaw Prize, S. A. A., 1901; Gold Medal, St. Louis Exposition, 1904; N. W. Harris Prize, Art Institute of Chicago, 1908. Member S. A. A., 1908; A. N. A., 1901; N. A., 1905.

NARCISSA

51 x 30

Purchased for the Gallery from the Second Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, 1908.

218

BARCLAY, J. Edward

At one time occupied a studio in this city, during which time this portrait of Mr. S. H. Kauffmann was painted from life. No biographical data at hand concerning this painter.

SAMUEL HAY KAUFFMANN

[Elected Trustee of The Corcoran Gallery of Art, February 26, 1881; President, Board of Trustees, from October 15, 1894, until his death, on March 15, 1906.]

30 x 25

Gift of Mr. Kauffmann's heirs.

219

MORSE, Samuel Finley Breese

Born, Charlestown, Massachusetts, April 27, 1791; died, New York, April 12, 1872. Figure and portrait painter. Pupil of Washington Allston and Benjamin West. Gold medal by Adelphi Society of Arts, 1813. One of the original founders of the National Academy of Design, and President of that organization from 1827 to 1845, and from 1861 to 1862.

THE OLD HOUSE OF REPRESENTATIVES

Painted 1822 85 x 129

220

METTLING, Louis

Born, 1847; died, 1894. Resided in Paris, France. Pupil of the Lyons Fine Arts School.

STUDY HEAD OF A YOUNG MAN

29 x 21

Gift of Ralph C. Johnson

221

STUART, Gilbert

Born, Narragansett, Rhode Island, December 3, 1755; died, Boston, July 27, 1828. Portrait painter. Went to England in 1775. Pupil and assistant to Benjamin West, President of the Royal Academy. In 1785 he set up a studio of his own in London, achieving marked popularity. He returned to America in 1792. Among his sitters in Europe were three Kings, Louis XVI., George III., and George IV., while Prince of Wales. He painted many distinguished artists, and six Presidents of the United States sat to him for their portraits; viz., Washington, Adams, Jefferson, Madison, Monroe, and John Quincy Adams. He painted but two (or possibly three) portraits of Washington from life — the Lansdowne portrait, which is full length, and the Athenæum portrait, from which he painted many replicas.

CHIEF-JUSTICE EDWARD SHIPPEN, OF PENNSYLVANIA

29 x 24

222

SULLY, Robert M.

Born, Petersburg, Virginia, July 17, 1803; died, 1855. Portrait painter. Pupil of Nasmyth, the landscape painter of Edinburgh, and later of his uncle, Thomas Sully, in Philadelphia. Went abroad to study in 1824, remaining four years.

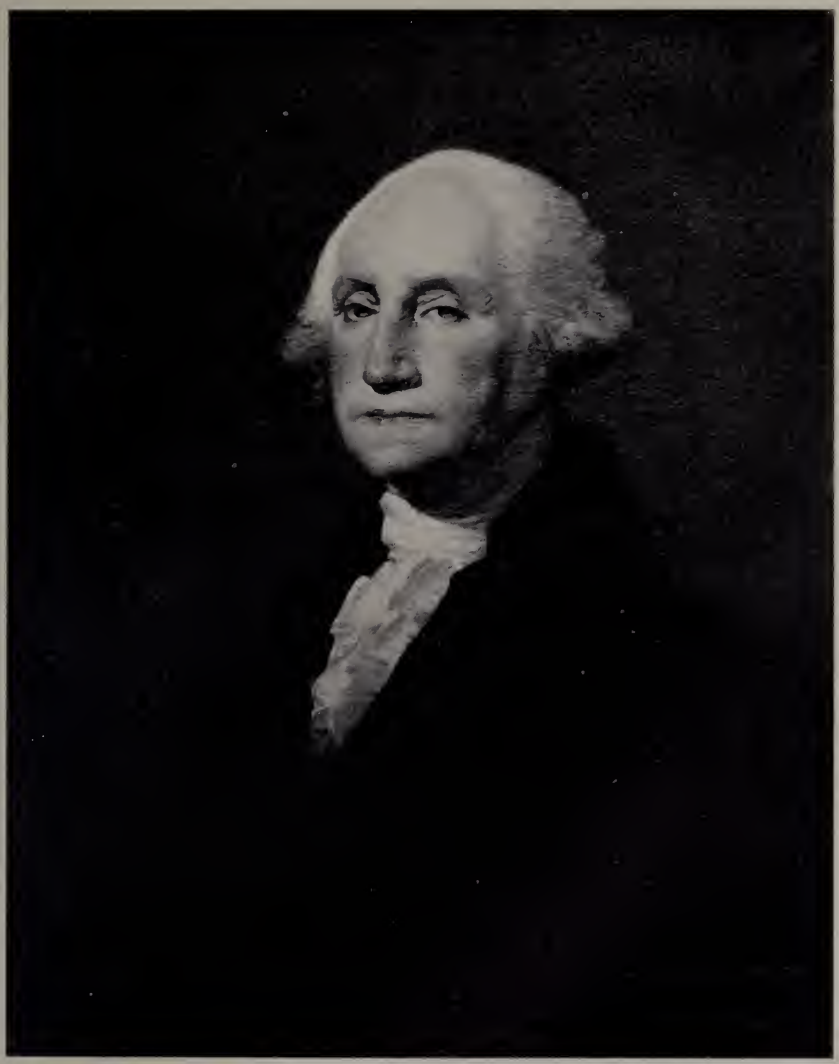
CHIEF-JUSTICE JOHN MARSHALL

35 x 27

223

NEAGLE, John

Born, Boston, Massachusetts, November 4, 1799; died, Philadelphia, Pennsylvania, September 17, 1865. Portrait painter. Principally self-taught.



No. 225. George Washington — Stuart

COL. RICHARD M. JOHNSON

Vice-President of the United States from 1837 to 1841.

30 x 25

The following inscription appears on the back of the canvas:

"Col. Richard M. Johnson, painted from the life by John Neagle, Frankfort, Kentucky, March 9th, 1843.

"Col. R. M. Johnson, Vice-President of the United States, under the administration of Martin Van Buren. Died November 19th, 1850."

Gift of Mrs. Benjamin Ogle Tayloe.

224

SCHAEFFER, August

Born, Vienna, Austria, April 30, 1833. Landscape painter. Studied at Vienna Academy under Steinfeld. Medals: Strasburg, 1859; Nassau. Member of Vienna Academy.

SUNSET IN HUNGARIAN FOREST

Painted 1866 61 x 24

Gift of Edward Lind Morse, Esquire.

225

STUART, Gilbert (See No. 221.)

GEORGE WASHINGTON

29 x 24

Stuart brought this portrait with him to Washington as a specimen of his skill when he came to this city to paint President Jefferson and his Cabinet. It was purchased from Stuart himself by Col. John Tayloe, of Mount Airy.

Gift of Mrs. Benjamin Ogle Tayloe.

227

LENBACH, Franz

Born, Schrobenhausen, Bavaria, December 13, 1836; died, Munich, May 6, 1904. Portrait painter of rare excellence. Pupil of Munich Academy and of Gräfle, then of Piloty, whom, in 1858, he accompanied to Rome. Painted at first genre scenes. In 1860 he became professor at the Weimar Art School, but resigned in 1862 and went to Italy and Spain, where he studied and copied, for Baron Schack's Gallery in Munich, after the old masters. After his return to Munich he devoted himself exclusively to portrait painting, and had many orders, especially from Vienna, where he worked in 1872-1874. Visited Morocco, and with Makart and Leopold Müller spent the winter of 1875-1876 in Egypt. Member of Berlin Academy, 1883. Medals: Paris, Third Class, 1867; Munich, 1879; Vienna, 1882; Spanish Order of Charles, 1869.

OTTO FUERST VON BISMARCK

Painted, Friedriechruh, 1892 48 x 40

228

SULLY, Thomas

Born, Horncastle, Lincolnshire, England, June 8, 1783; died Philadelphia, Pennsylvania, November 5, 1872. Portrait painter. Studied under Benjamin West, and for a short time under Gilbert Stuart, at Boston. Exhibited at the Royal Academy, 1820–1840.

ANDREW JACKSON (FULL LENGTH)

Painted 1825 95 x 60

229

WALDO, Samuel

Born, Connecticut, 1783; died, New York, 1861. Portrait [illegible] painted in Charleston, South Carolina; then visited

No. 227. Otto Fuerst von Bismarck — Lenbach

tailor, and was enabled by friends to study in the schools of the Royal Academy. Elected A. R. A., 1815; R. A., 1817; member Academy of St. Luke.

PORTRAIT

30 x 24

Gift of S. H. Kauffmann.

231

VANDERLYN, John

Born, Kingston, New York, October, 1776; died there, September 23, 1852. Portrait and history painter. Pupil of Gilbert Stuart. Medal, Paris, 1808.

PRESIDENT ZACHARY TAYLOR

Painted from life, 1852 30 x 25

232

ELLIOTT, Charles Loring (See No. 1.)

COLONEL THOMAS L. McKENNEY

30 x 24

Bequeathed to the Gallery by the late James C. McGuire.

233

LHERMITTE, LEON AUGUSTIN

Born in Mont-Saint-Pere (Aisne), January 31, 1844. Genre painter. Pupil of Lecoq de Boisbaudran. Medals: Third Class, 1874; Second Class, 1880; Medal of Honor, Exposition Universelle, 1889; Legion of Honor, 1884; Officer, 1894; Chevalier of St. Michael of Bavaria.

LA FAMILLE

Painted 1908 104 x 141

234

ELLIOTT, Charles Loring (See No. 1.)

JAMES C. McGUIRE

Painted 1854 30 x 25

Bequeathed to the Gallery by the late James C. McGuire.

235

MacEWEN, Walter

Born, Chicago, 1860. Genre painter. Pupil of Cormon and Robert-Fleury in Paris. Honorable Mention, Paris Salon, 1886; Silver Medal, Paris Exposition, 1889; First-class Gold Medal, Berlin, 1891; Medal of Honor, Antwerp, 1894; Hors Concours, Paris Salon, 1890; Chevalier Legion of Honor, 1896; Second-class Medal, Munich, 1897; Silver Medal, Paris Exposition, 1900; First Gold Medal, Munich, 1901; First-class Medal, Vienna, 1902; Lippincott Prize, P. A. F. A., 1902; Harris Prize, Chicago, 1902; Gold Medal, St. Louis Exposition, 1904; First Medal, Liege Exposition, 1905. A. N. A., 1903; Member Paris S. A. P.

AN ANCESTOR

73 x 33

Purchased for the Gallery from the Second Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, 1908.

236

HUNTINGTON, Daniel (See No. 200.)

JOSEPH HENRY

Painted 1857 25 x 18

Bequeathed to the Gallery by the late James C. McGuire.

237

HEALY, G. P. A.

Born, Boston, July 15, 1813; died, Chicago, June 24, 1894. Portrait and history painter. Studied in Paris from 1836. Went to Chicago about 1858 and painted portraits. Revisited Europe in

1869, and resided long in Rome. Exhibited at Paris Salon and National Academy, New York, of which he was an Honorary Member. Medals: Paris, Third Class, 1840; Second Class, 1855.

JUSTIN S. MORRELL, OF VERMONT

Gift of W. W. Corcoran

238

ELLIOTT, Charles Loring (See No. 1.)

WILLIAM CULLEN BRYANT

Painted 1854 24 x 20

Bequeathed to the Gallery by the late James C. McGuire.

239

HUBARD, William J.

Born, Warwick, England, 1807; died, Richmond, Virginia, 1862.

JOHN C. CALHOUN

Cabinet size

240

ELDER, John A.

Born, Fredericksburg, Virginia, February 3, 1833; died there, February 3, 1895. Painter of portraits and battle subjects. In his early youth he was a cameo carver. Pupil of the Düsseldorf Academy and of Emanuel Leutze.

GENERAL ROBERT EDWARD LEE

48 x 40

241

WRIGHT, Joseph

Born, Bordentown, New Jersey, 1756; died, Philadelphia, 1793. Son of Patience Wright, the first American modeller. Accompa-

nied his mother to London when she settled there in 1772, and from her inherited the artistic instinct. He studied under Benjamin West and also with his brother-in-law John Hoppner. He returned to America in 1782.

BENJAMIN FRANKLIN

Painted 1782 30 x 25

[On the back of the stretcher is this inscription: "This picture of Dr. Franklin was painted at Paris, 1782, and was presented by him to Mr. William Hodson, of Coleman Street, as a token of his regard and friendship." The portrait was formerly attributed to Duplessis.]

242

ELDER, John A. (See No. 240.)

GENERAL T. J. JACKSON

48 x 40

243

MALBONE, Edward G.

Born, Newport, Rhode Island, August, 1777; died, Savannah, Georgia, May 7, 1807. An eminent miniature painter, but was little known as a painter in oils.

PORTRAIT OF THE ARTIST

28 x 24

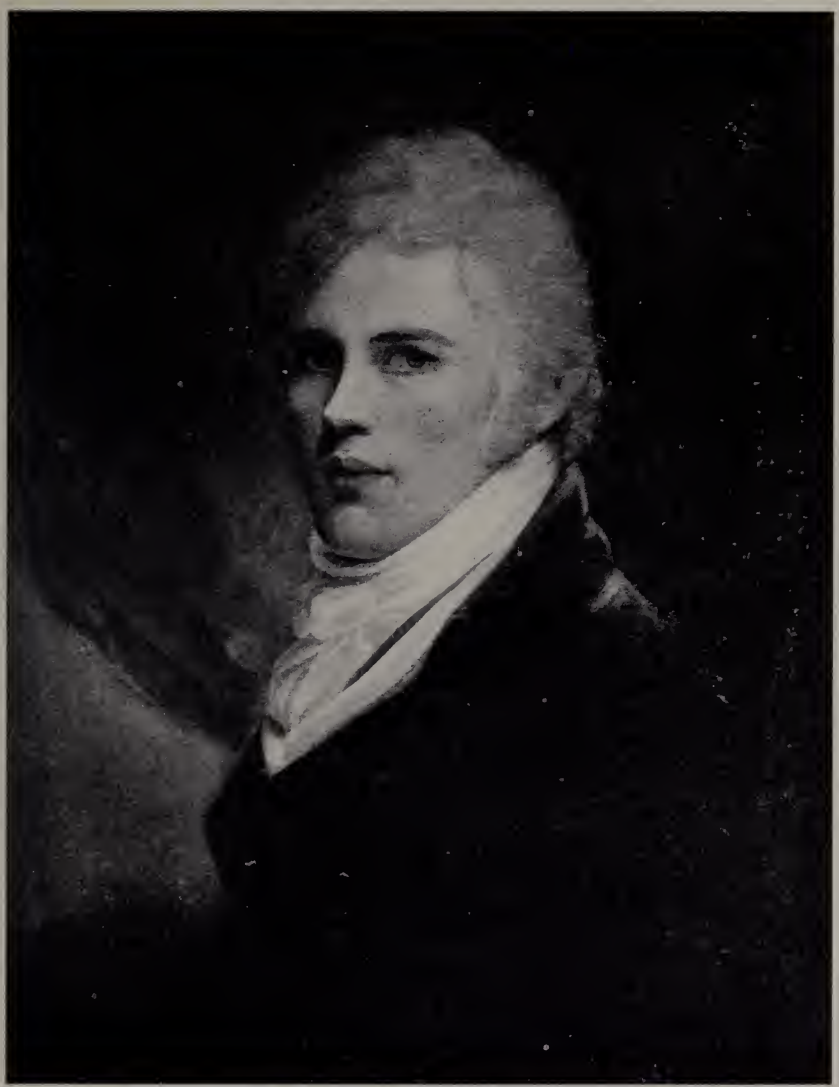
244

BIERSTADT, Albert (See No. 185.)

THE LAST OF THE BUFFALO

72 x 119

Gift of Mrs. Albert Bierstadt.



No. 243. Portrait of the Artist — Malbone

SUSAN B. ANTHONY

24 x 20

Gift of Mrs. John B. Henderson.

246

ELLIOTT, Charles L. (See No. 1.)

HORATIO STONE

24 x 20

Gift of Samuel P. Avery.

247

PARIS, Walter

Born, London, England, February 28, 1842; died, Washington, D.C., November 26, 1906. Specialty, water-colors. American citizen since 1894, and resided in Washington. Pupil of the Royal Academy and of T. L. Rowbotham, Paul Naftel and Joseph Nash in London. Architect to British government in India, 1886–1890.

THE GREAT BLIZZARD OF 1899 (WATER-COLOR)

Painted 1899 — 18 x 30

Bequeathed by the artist.

248

ELLIOTT, Charles Loring (See No. 1.)

A. B. DURAND

Painted 1864 — 27 x 22

250

MacCAMERON, Robert Lee

Born, Chicago, Illinois; died, New York City, December 29, 1912. Contemporary. Pupil of Collin, in Paris. Honorable Mention, Paris Salon, 1904; Third-class Medal, Paris Salon, 1906; Second-class Medal, Paris Salon, 1908. Member Paris A. A. A.

GROUPE D'AMIS

Painted 1907 52 x 66

Purchased for the Gallery from the Second Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, 1908.

251

PEALE, Rembrandt (See No. 186.)

JACQUES HENRI BERNARDIN DE SAINT PIERRE

Painted from life, 1808 28 x 23

Gift of George W. Riggs.

252

HEALY, G. P. A. (See No. 237.)

GEORGE PEABODY

Painted 1854 30 x 25

253

OCHTMAN, LEONARD

Born, Zonnemaire, Holland, October 21, 1854. Landscape painter. Self-taught. Prize, Brooklyn A. C., 1891; Gold Medal,

A. C. P., 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Prize, Salmagundi Club, 1902; Shaw Fund Prize, S. A. A., 1902; Inness Gold Medal, N. A. D., 1903; Evans Prize, Salmagundi Club, 1903; Webb Prize, S. A. A., 1904; two Gold Medals (oil and water-color), St. Louis Exposition, 1904; Second Corcoran Prize, Society Washington Artists, 1905; Inness Prize, Salmagundi Club, 1906; Evans Prize, Salmagundi Club, 1907. Member S. A. A., 1891; A. N. A., 1898; N. A., 1904; A. W. C. S.; N. Y. W. C. C.; Brooklyn A. C., etc.

NOVEMBER MORNING

30 x 40

Purchased for the Gallery from the Second Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, 1908.

254

KEITH, William (See No. 70.)

IRVING M. SCOTT

Builder of the *Oregon*, the *San Francisco*, the *Charleston*, and other ships for the United States Navy.

31 x 26

Gift of the family of Irving M. Scott.

255

SULLY, Thomas (See No. 228.)

PORTRAIT OF THE ARTIST

30 x 25

256

LINDER (or Linderen), Franz (See No. 180.)

THE BUTTERFLY

18 x 12

Gift of Ralph Cross Johnson, Esquire.

257

PEALE, Rembrandt (See No. 186.)

M. LASTEYRIE

28 x 33

[This picture, according to an inscription on the back, is a portrait of a "distinguished French economist and author — the first to establish a museum of natural history, a writer on cotton and merino sheep," and was painted in Paris (no date), by Peale, for the Philadelphia Museum.]

258

LOISEAU, Gustave

Born, Paris, 1865. Landscape painter.

THE INUNDATION

Painted 1909 20 x 24

Gift of Messrs. Durand-Ruel and Sons.

259

SULLY, Thomas (See No. 228.)

JAMES MADISON

Painted 1809 27 x 20

Gift of Frederick E. Church.

260

HARDING, Chester

Born, Conway, Massachusetts, September 1, 1792; died, Boston, April 1, 1866. Portrait painter. Self-taught. Went to London in 1832 and met with much success.

JOHN RANDOLPH, OF ROANOKE

Painted 1830 30 x 25

261

MONTICELLI, Adolphe

Born, Marseilles, France, October 14, 1824; died, Marseilles, France, June 29, 1886. Landscape and figure painter. Student of Art School at Marseilles.

LANDSCAPE

18 x 25½

262

HEALY, G. P. A. (See No. 237)

MARTHA WASHINGTON (After Stuart)

30 x 25

263

HEALY, G. P. A. (See No. 237)

PRESIDENT GEORGE WASHINGTON
(After Stuart)

30 x 25

264

HEALY, G. P. A. (See No. 237)

PRESIDENT JOHN ADAMS (After Stuart)

30 x 25

265

HEALY, G. P. A. (See No. 237)

PRESIDENT THOMAS JEFFERSON
(After Stuart)

30 x 25

266

HEALY, G. P. A. (See No. 237)

PRESIDENT JAMES MADISON
(After C. Harding)

30 x 25

267

HEALY, G. P. A. (See No. 237.)

PRESIDENT JAMES MONROE

30 x 25

268

HEALY, G. P. A. (See No. 237.)

PRESIDENT JOHN Q. ADAMS

30 x 25

269

HEALY, G. P. A. (See No. 237.)

PRESIDENT ANDREW JACKSON

Painted 1845 30 x 25

Painted at the Hermitage a short time before the death of President Jackson.

270

HEALY, G. P. A. (See No. 237.)

PRESIDENT MARTIN VAN BUREN

Painted 1857 30 x 25

271

ANDREWS, Eliphalet F.

Born, Steubenville, Ohio, June 11, 1835; died, Washington, District of Columbia, March 19, 1915. Portrait and genre painter. Pupil of Düsseldorf Academy and of Knaus and Bonnat. For twenty-five years was Director of the Corcoran School of Art.

PRESIDENT WILLIAM H. HARRISON

Painted 1879 30 x 25

(From a portrait by J. H. Beard, 1840.)

272

HEALY, G. P. A. (See No. 237.)

PRESIDENT JOHN TYLER

Painted 1842 30 x 25

273

HEALY, G. P. A. (See No. 237.)

PRESIDENT JAMES K. POLK

Painted 1846 30 x 25

274

HEALY, G. P. A. (See No. 237.)

PRESIDENT ZACHARY TAYLOR
(After Amans)

30 x 25

275

HEALY, G. P. A. (See No. 237.)

PRESIDENT MILLARD FILLMORE

30 x 25

276

HEALY, G. P. A. (See No. 237.)

PRESIDENT FRANKLIN PIERCE

30 x 25

277

HEALY, G. P. A. (See No. 237.)

PRESIDENT JAMES BUCHANAN

Painted 1859 30 x 25

278

HEALY, G. P. A. (See No. 237.)

PRESIDENT ABRAHAM LINCOLN

Painted 1860 30 x 25

279

ANDREWS, E. F. (See No. 271.)

PRESIDENT ANDREW JOHNSON

30 x 25

280

ULKE, Henry

Born, Frankenstein (Prussian Silesia), 1821. Pupil of Professor Wach (Court Painter at Berlin).

PRESIDENT ULYSSES S. GRANT

Painted 1882 30 x 25

281

ANDREWS, E. F. (See No. 271.)

PRESIDENT RUTHERFORD B. HAYES

Painted 1881 30 x 25

282

MATHEWS, William T.

Born, Bristol, England, 1821; died, Washington, D. C., January, 1905. Portrait painter. Came to the United States in 1833. Student National Academy of Design, New York.

PRESIDENT JAMES A. GARFIELD

30 x 25

283

HEALY, G. P. A. (See No. 237.)

PRESIDENT CHESTER A. ARTHUR

Painted 1884 30 x 25

284

UHL, S. Jerome

Born, Millersburgh, Ohio, 1841. Studied under Carolus Duran, P. de Chavannes, and M. Raphael Collin.

PRESIDENT GROVER CLEVELAND

Painted 1891 30 x 25

285

MATHEWS, William T. (See No. 282.)

PRESIDENT BENJAMIN HARRISON

Painted 1899 30 x 25

286

MATHEWS, William T. (See No. 282.)

PRESIDENT WILLIAM McKINLEY

Painted 1900 30 x 25

287

TOM, Jan Bedys

Born, Boskoop, March 4, 1813. Landscape and cattle painter. Pupil of Andreas Schelfhout.

CATTLE

10 x 14½

Lazarus Bequest.

288

THAYER, Abbott H.

Born, Boston, Massachusetts, August 12, 1849. Pupil of Gérôme and École des Beaux-Arts, Paris. Member of N. A., 1901; S. A. A., 1879; Royal Academy of St. Luca, Rome; A. Fund S.; National Institute, A. L.

STUDY HEAD OF A YOUNG GIRL

16 x 13½

Gift of Mr. Victor G. Fischer.

289

WILES, Irving R.

Born, Utica, New York, 1861. Portrait and figure painter. Pupil of his father, L. M. Wiles; William M. Chase, and Carroll Beckwith, in New York; Carolus-Duran, in Paris. Third Hallgarten Prize, N. A. D., 1886; Clarke Prize, N. A. D., 1889; Honorable Mention, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, A. W. C. S., 1897; Medal, Tennessee Centennial, Nashville, 1897; Shaw Prize, S. A. A., 1900; Bronze Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society Washington Artists, 1901; Gold Medal, St. Louis Exposition, 1904. Member of N. A., 1897; S. A. A., 1887; A. W. C. S.; N. Y. W. C. C.; Century Association.

THE STUDENT

30 x 25

Purchased for the Gallery from the Third Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, January, 1911.

290

MELCHERS, Gari

Born, Detroit, Michigan, 1860. Portrait and figure painter. Pupil of Lefebre and Boulanger in Paris. Honorable Mention, Paris Salon, 1886; First Class Medal, Amsterdam, 1887; Third Class Medal, Paris Salon, 1888; First Class Medal, Munich, 1888; Grand Prize, Paris Exposition, 1889; First Prize, Art Institute, Chicago, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Medal of Honor, Antwerp, 1894; Temple Gold Medal, P. A. F. A., 1896; First Class Medal, Vienna, 1898; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Order of St. Michael of Bavaria; Chevalier of Legion of Honor, France; Officer, 1904; Gold Medal, St. Louis Exposition, 1904; Second, Wm. A. Clark Prize, $1,500 and Corcoran Silver Medal, Corcoran Gallery, 1910. Member of Paris Society American Painters; Society National des Beaux-Arts, Paris; International Society of Artists, London; Munich Secession (Cor.); A. N. A., 1904; N. A., 1906; National Institute Arts and Letters.

PENELOPE

Painted 1910 53 x 50

Purchased for the Gallery from the Third Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, January, 1911, and awarded the Second Wm. A. Clark Prize of $1,500, accompanied by the Corcoran Silver Medal.

291

GARBER, Daniel

Landscape painter. Student at Cincinnati Art Academy under V. Nowottny; P. A. F. A., under Anshutz. Cresson Scholarship, P. A. F. A., 1905; First Hallgarten Prize, N. A. D., 1909; Fourth Wm. A. Clark Prize, $500, 1910, and Second Wm. A. Clark Prize, $1,500, 1912, Corcoran Gallery. Member of Fellowship, P. A. F. A.

APRIL LANDSCAPE

43 x 46

Purchased for the Gallery from the Third Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, January, 1911, and awarded the Fourth Wm. A. Clark Prize of $500, accompanied by the Corcoran Honorable Mention Certificate.

292

SYMONS, Gardner

Born, Chicago, Illinois, 1861. Landscape painter. Carnegie Prize, National Academy of Design, 1909; Evans Prize, Salmagundi Club, 1910; Bronze Medal, Buenos Aires Exposition, 1910; National Arts Club Prize and Gold Medal, 1912; Third Wm. A. Clark Prize and Corcoran Bronze Medal, 1912. Chicago Society of Artists; Society of Western Artists; Associate National Academy, 1910; National Academy, 1911; Royal Society British Artists; Union Internationale des Beaux-Arts et des Lettres.

SNOW CLOUDS

56 x 63

Purchased for the Gallery from the Third Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, 1911.

293

MOSER, James Henry (See No. 126)

IN THE CORNWALL HILLS

Painted 1909 30 x 41

294

REIFFEL, Charles

Born, Indianapolis, Indiana, 1862. Landscape painter. Self-taught. Fellowship Prize, Society of Artists, Buffalo, 1908.

RAILWAY YARDS — WINTER EVENING

19 x 24

Purchased for the Gallery from the Third Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, January, 1911.

295

DODSON, Sarah Paxton Ball

Born, Philadelphia, Pennsylvania, February 22, 1847; died, Brighton, England, January 8, 1906. Landscape and figure painter. Pupil of M. Schussele, in Philadelphia; later, in Paris, of Evariste Vital Luminais and Jules Lafebvre; also criticisms by Boutet de Monvel. Was an exhibitor at the Paris Salon. Memorial exhibitions of her works were held in the Corporation Art Gallery, Brighton, England, in October, 1910; and the Pennsylvania Academy of the Fine Arts, Philadelphia, in April, 1911.

DEBORAH

Painted 1879 62 x 52

296

WEST, Benjamin

Born, Springfield, Pennsylvania, October 10, 1738; died, London, March 11, 1820. Historical and portrait painter; also imaginative subjects. Began to draw when seven years old, and took his first lessons in preparing colors from the Cherokee Indians. After a little instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia, as a portrait painter; thence removed to New York, and in 1760 went to Italy, where he remained until 1763, when he settled in London, where he won royal patronage, which he long enjoyed. From 1769 to 1801 he received all orders from the king, who made him his historical painter (1772). On the death of Sir Joshua Reynolds (1792), West succeeded him as President of the Royal Academy, of which he had been one of the founders in 1768, and with the exception of a few months, held that office until 1815.

CUPID AND PSYCHE

Painted 1808 52½ x 55

297

DE BOCK, Theophile

Born, The Hague, 1851; died, 1904. Landscape painter. Pupil of Jacob Maris.

THE POUDON COMMONS

32 x 56

298

STUART, Gilbert (See No. 221)

PORTRAIT OF COL. SAMUEL MILES, OF BOSTON

29 x 23½

Gift of Miss Elizabeth F. McKean.

299

ALEXANDER, John W.

Born, Allegheny, Pennsylvania, October 7, 1856; died, New York, June 1, 1915. Figure, portrait, and mural painter. Studied in Munich, Venice, and Florence. Bronze Medal, Munich Academy, 1880; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Carnegie Prize, Society American Artists, 1901; First Corcoran Prize, Society of Washington Artists, 1903; Gold Medal, St. Louis Exposition, 1904; Chevalier Legion of Honor, 1901; First-class Medal, Carnegie Institute, Pittsburgh, 1911. Associate National Academy of Design, 1901; National Academy, 1902 (President since 1909); Mural Painters (Vice-President); National Institute of Arts and Letters; Société de Pientres et Sculpteurs, Paris; Société Nationale des Beaux-Arts, Paris; International Society of Sculptors, Painters, and Gravers, London; Royal Society of British Artists; Munich Secession; Vienna Secession; Trustee Metropolitan Museum of Art, New York, etc.

A MEADOW FLOWER

Painted 1912 — 40 x 50

300

BACON, Henry

Born, Haverhill, Massachusetts, 1839; died, Cairo, Egypt, March 13, 1912. Painted in oils and water-colors, Egyptian subjects. Pupil of Frère and Cabanel, in Paris.

THE NILE — EVENING (Water-Color)

18½ x 29

301

BENSON, Frank W.

Born, Salem, Massachusetts, March 24, 1862. Painter of landscapes with figures, portraits, interiors, birds; also teacher. Pupil of Boston Museum School; Boulanger and Lefebvre, in Paris. Third Hallgarten Prize, National Academy of Design, 1889; Clarke Prize, National Academy of Design, 1891; Ellsworth Prize, Art Institute of Chicago; Jordan Prize, Boston, $500 in 1894, and $300 in 1895; Boston Art Club Prize, $1,000 in 1895, and $100 in 1896; Shaw Purchase, Society American Artists, 1896;

No. 301. My Daughter — Benson

Chronological Medal, Carnegie Institute, Pittsburgh, 1896; Second-class Medal, $1,000, Carnegie Institute, Pittsburgh, 1899; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Gold Medal, $1,500, Carnegie Institute, 1903; two Gold Medals, St. Louis Exposition, 1904; Proctor Prize, National Academy of Design, 1906; Gold Medal, Art Club, Philadelphia, 1906; Second Prize, $500, donated by Charles C. Glover, Corcoran Gallery, 1907; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Harris Silver Medal, Art Institute of Chicago, 1909; Palmer Medal and Prize, Art Institute of Chicago, 1910. Associate National Academy, 1897; National Academy, 1905; Ten American Painters; National Institute of Arts and Letters.

MY DAUGHTER

30 x 25

Purchased for the Gallery from the Fourth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1912.

302

BROOKE, Richard N. (See No. 10.)

INCOMING TIDE

Painted 1912 25 x 38

Purchased for the Gallery from the Fourth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1912.

303

CARLSON, John F.

Born, 1857. Landscape painter, also teacher. Associate National Academy of Design. First Honor, Swedish-American Exhibition, Chicago, 1911.

WOODS IN WINTER

46 x 56

Purchased for the Gallery from the Fourth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1912.

304

DEWING, Thomas Wilmer

Born, Boston, Massachusetts, May 4, 1851. Figure painter. Pupil of Boulanger and Lefebvre, in Paris. Clarke Prize, National Academy of Design, 1887; Silver Medal, Paris Exposition, 1889; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Medal, Carnegie Institute, Pittsburgh, 1908. Member Ten American Painters; National Academy, 1888.

LADY WITH A MASK

22½ x 24

305

DYER, H. Anthony

Born, Providence, Rhode Island, October 28, 1872. Landscape painter, chiefly in water-colors. Lecturer. Studied in Holland and France. Member Providence Art Club (President); Providence Water-Color Club (President); Boston Society Water-Color Painters.

THE ROAD THAT LEADS THEM HOME

(Water-Color)

30 x 22

306

FOSTER, Ben (See No. 75.)

LATE AUTUMN MOONRISE

42 x 48

Purchased for the Gallery from the Fourth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1912.

307

HASSAM, Childe (See No. 77.)

THE NEW YORK WINDOW

Painted 1912 46 x 36

Purchased for the Gallery from the Fourth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1912, and awarded the First Wm. A. Clark Prize of $2,000, accompanied by the Corcoran Gold Medal.

No. 306. Late Autumn Moonrise — Foster

308

HAWTHORNE, Charles W.

Born, Illinois, 1872. Figure painter. Pupil of W. M. Chase and H. Siddons Mowbray, in New York. First Hallgarten Prize, National Academy of Design, 1904; Evans Prize, Salmagundi Club, 1904; Shaw Purchase Prize, Salmagundi Club, 1904; Second Prize, Worcester, Mass., 1904; Second Hallgarten Prize, National Academy of Design, 1906; Honorable Mention, Carnegie Institute, Pittsburgh, 1908. Associate National Academy, 1908.

A FISHERMAN'S WIFE

50 x 40

309

MILLER, Richard E.

Born, St. Louis, Missouri, March 22, 1875. Figure painter. Pupil of St. Louis School of Fine Arts; also Constant and Laurens, in Paris. Gold Medal, Paris Salon, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Paris Salon, 1904; Second Medal, Liege Exposition, 1905; Knight of the Legion of Honor, France, 1908; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1911. Member St. Louis Artists' Guild; International Society of Sculptors, Painters, and Gravers; American Art Association of Paris; Paris Society of American Painters.

THE BOUDOIR

36 x 29

310

REHN, Frank Knox Morton

Born, Philadelphia, April 12, 1848; died, Magnolia, Massachusetts, July 16, 1914. Marine painter. Pupil Pennsylvania Academy of the Fine Arts, Philadelphia. First Prize, St. Louis, 1882; Prize, $250, Water-Color Competitive Exhibition, New York, 1885; Gold Medal, Prize Fund Exhibition, New York, 1886; Honorable Mention, Paris Exhibition, 1900; Silver Medal, Charleston Exposition, 1902; Silver Medal, St. Louis Exposition, 1904; Inness Prize, Salmagundi Club, 1905; Shaw Prize, Salmagundi Club, 1906; Gold Medal, American Art Society, 1907. Associate National Academy, 1899; National Academy, 1908; Society American Artists, 1903; American Water-Color Society; New York Water-Color Club.

IN THE GLITTERING MOONLIGHT

30 x 50

Gift of Charles E. Foster, Esquire.

311

RYDER, Chauncey Foster

Born, Danbury, Connecticut, February 29, 1868. Landscape painter. Pupil of Art Institute of Chicago, and Julien Academy, Collin, and Laurens, in Paris. Honorable Mention, Paris Salon, 1907. Member American Water-Color Society.

CAPE PORPOISE

32 x 40

Purchased for the Gallery from the Fourth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1912.

312

SONNTAG, William Louis

Born, East Liberty, near Pittsburgh, Pennsylvania, March 2, 1822; died, New York, January 22, 1900. Landscape painter. Self-taught. Associate National Academy, 1860; National Academy, 1861; American Water-Color Society.

CLASSIC ITALIAN LANDSCAPE, WITH TEMPLE OF VENUS

36 x 60

Presented in memory of Orson D. Munn by Messrs. Charles A. Munn and Victor G. Fischer.

313

STETSON, Charles Walter

Born, Tiverton Four Corners, Rhode Island, March 25, 1858; died, Rome, Italy, July 21, 1911. Painter in oils and water-colors. Landscape, figure, portrait, and still life; also etcher. Mainly self-taught.

A GALLEY IS LEAVING

Painted 1901 20 x 24

314

WEIR, Julian Alden

Born, West Point, New York, August 30, 1852. Landscape and figure painter; also etcher. Pupil of his father, Robert W. Weir, at West Point; also Gérôme, in Paris. Honorable Mention, Paris Salon, 1882; Silver Medal for Painting and Bronze Medal

for Drawing, Paris Exposition, 1889; Prize, $2,000, American Art Association; Medal, Carnegie Institute, Pittsburgh, 1897; Bronze Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal for Paintings and Silver for Engravings, St. Louis Exposition, 1904; Inness Medal, National Academy of Design, New York, 1906; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1910; First William A. Clark Prize and Corcoran Gold Medal, The Corcoran Gallery of Art, 1914. Associate National Academy, 1885; National Academy, 1886 (President National Academy of Design since 1915); American Water-Color Society; Ten American Painters; New York Etching Club; National Institute of Arts and Letters.

AUTUMN

36 x 29

Purchased for the Gallery from the Fourth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1912.

315

YOUNG, Charles Morris

Born, Gettysburg, Pennsylvania, September 23, 1869. Landscape painter. Pupil of Pennsylvania Academy of the Fine Arts, Philadelphia, and Colarossi Academy, Paris. Toppan Prize, Pennsylvania Academy of the Fine Arts; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Art Club of Philadelphia, 1908; Honorable Mention, Carnegie Institute, Pittsburgh, 1910; Silver Medal, Buenos Aires Exposition, 1910; Art Club, Philadelphia; Philadelphia Water-Color Club.

AFTER AN APRIL SHOWER

Painted 1910 30 x 40

316

SCHEFFER, Ary (See No. 187.)

PORTRAIT OF COMMODORE CHARLES MORRIS

25 x 21

Gift of the heirs of Mrs. Morris.

[This donation also includes the autograph letter addressed by General Lafayette to Mrs. Morris, under date of Paris, January 26, 1826.]

317

BROWNE, W.

RETURN FROM MARKET

25 x 31

318

SULLY, Thomas (See No. 228.)

IDEAL FEMALE HEAD

30 x 25

319

MORETTI, Antonio

PIAZZA OF ST. PETER'S, ROME

Painted 1853 22 x 64

320

MORETTI, Antonio

ROME FROM THE FORUM

Painted 1853 22 x 64

321

WEYL, Max (See No. 73.)

FOREST IN THE SAPPHIRE COUNTRY, NORTH CAROLINA

Painted 1906 42 x 52

Gift of Emil Berliner, Esquire.

322

VAN MARCKE, ÉMILE (See No. 96.)

THE PASTURE

28 x 25

Lazarus bequest.

323

REDFIELD, Edward W. (See No. 15.)

SLEIGHING

Painted 1914 31 x 40

Purchased from the Fifth Exhibition of Contemporary American Oil Paintings. The Corcoran Gallery of Art, December, 1914.

324

INMAN, Henry

Born, Utica, New York, October 20, 1801; died, New York, January 17, 1846. Portrait, landscape, and genre painter. Pupil of John W. Jarvis, New York.

HENRY CLAY

26 x 21

325

PHILLIPS, J. Campbell

Born, New York, February 27, 1873. Painter. Pupil of Art Students' League of New York, under Chase, Clindinst, and Mowbray. Member Salmagundi Club, 1905; Lotos Club.

THE FIRST BORN

35 x 29

Purchased from the Fifth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1914.

326

TURNER, Helen M.

Born, Louisville, Kentucky. Painter and teacher. Pupil of Art Students' League of New York, under Cox. Member New York Water-Color Club; New York Woman's Art Club; Pennsylvania Society of Miniature Painters. Elling Prize for landscape, New York Woman's Art Club, 1912.

GIRL WITH A LANTERN

Painted 1914 44 x 34

Purchased from the Fifth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1914.

327

FARLEY, Richard Blossom

Born, Poultney, Vermont, October 24, 1875. Portrait and landscape painter. Pupil of Whistler, Chase, and Cecilia Beaux. Member of Philadelphia Sketch Club; Fellowship, Pennsylvania Academy of the Fine Arts.

FOG

Painted 1914 39 x 57

Purchased from the Fifth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1914, and awarded the Fourth W. A. Clark Prize, of $500, accompanied by the Corcoran Honorable Mention Certificate.

328

HALE, Philip Leslie

Born, Boston, Massachusetts, May 21, 1865; son of Rev. Edward Everett Hale. Painter, teacher, and writer. Pupil of J. Alden Weir, New York. Honorable Mention Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904; Gold Medal, Buenos Aires Exposition, 1910. Instructor at Boston Museum School and Pennsylvania Academy of the Fine Arts.

PORTRAIT (GIRL WITH MUFF)

29 x 25

Purchased from the Fifth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1914.

329

WEIR, J. Alden (See No. 314.)

PORTRAIT OF MISS DE L.

30 x 25

Purchased for the Gallery from the Fifth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1914, and awarded the First W. A. Clark Prize, of $2,000, accompanied by the Corcoran Gold Medal.

330

ISHAM, Samuel

Born, New York, May 12, 1855. Died, Easthampton, Long Island, June 12, 1914. Painter and writer. Pupil of Julian Academy, Paris, under Jacquesson de la Chevreuse, Boulanger, and Lefebvre. Member Society American Artists, 1891; Associate National Academy of Design, 1900; National Academy of Design, 1906; New York Water-Color Club, Architectural League of New York, 1891; National Institute of Arts and Letters; Salmagundi Club, 1901; Century Association. Silver Medal, St. Louis Exposition, 1904.

BUTTERFLIES

Painted 1896 23 x 29

Presented from the estate of the artist in accordance with his wish.

331

ANSHUTZ, Thomas Pollock

Born, Newport, Kentucky, October 5, 1851; died, Fort Washington, Pennsylvania, June 16, 1912. Painter and teacher. Pupil of National Academy of Design, Pennsylvania Academy of the Fine Arts, and of Doucet and Bouguereau, Paris. Honorable Mention, Art Club, Philadelphia, 1901; Silver Medal, St. Louis Exposition, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1909; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1909. Member of Fellowship, and also of Faculty, of Pennsylvania Academy of the Fine Arts; Philadelphia Water-Color Club; New York Water-Color Club.

A DUTCHMAN

80 x 40

Gift of Mrs. Louis Bennett.

332

HARRISON, Birge

Born, Philadelphia, Pennsylvania, October 28, 1854. Painter, illustrator, teacher, and writer. Pupil of Cabanel, Paris. Member: Associate National Academy of Design, 1902; National Academy of Design, 1910; Society of American Artists, 1882; National Institute of Arts and Letters; Fellowship Pennsylvania Academy of the Fine Arts; Century Association; National Arts Club (life); MacDowell Club; Ends of the Earth Club. Silver Medal, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893;

Bronze Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1904; Silver Medal, St. Louis Exposition, 1904; "Hors Concour," Paris Salon.

ROSE AND SILVER — MOONRISE

30 x 40

Purchased from the Fifth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1914.

333

CRANE, Bruce

Born, New York City, October 17, 1857. Landscape painter. Pupil of A. H. Wyant. Member: Associate National Academy of Design, 1897; National Academy of Design, 1901; Society of American Artists, 1881; American Water-Color Society; New York Water-Color Club; Artists' Fund Society; Salmagundi Club, 1888; Lotos Club; Union Internationale des Beaux-Arts et des Lettres. Webb Prize, Society American Artists, 1897; Bronze Medal, Paris Exposition, 1900; Inness Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904; Third Prize, Carnegie Institute, Pittsburgh, 1909; Saltus Medal, National Academy of Design, 1912.

NOVEMBER HILLSIDES

32 x 40

Purchased from the Fifth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, December, 1914.

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